

CURRICULUM VITA

Melanie Carrico
Associate Professor
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EDUCATIONAL BACKGROUND

<u>Degree</u>	<u>Institution</u>	<u>Year</u>	<u>Major</u>	<u>Minor</u>
M.F.A.	University of North Texas	1995	Fashion Design	Fabric Design
B.F.A.	Virginia Commonwealth University	1991	Fashion Design	-----

ACADEMIC EXPERIENCE

2006- present: Associate Professor, Department of Consumer, Apparel, and Retail Studies,
University of North Carolina at Greensboro
Full member of the graduate faculty

2002-2006 Associate Professor, Kent State University, Kent, Ohio

2002 Indefinite Tenure, Kent State University

1996-2002 Assistant Professor, Kent State University

1993-1995 Graduate Teaching Assistant, University of North Texas

NON-ACADEMIC WORK EXPERIENCE

1996 Assistant Designer and First Patternmaker Jones of Dallas, Dallas, Texas

1994 Production Assistant Hairston-Roberson, Dallas, Texas

1994 Freelance Patternmaker Chrome Specialties, Arlington, TX

1991-1993 Patternmaker Ottenheimer & Co., Roanoke, VA

EXHIBITIONS

Invitational

Oct. 22-23, 2005 Artwear in Motion 2005, Textile Center, Minneapolis, MN

Sept. 10, 2004 ARTwear 2004, Lincoln Center for the Arts, Fort Collins, CO

May 14-June 11, 2004 Art in the Garden, American Crafts Gallery/Blis, Cleveland, OH

Sept. 8, 2000 ARTwear 2000, Lincoln Center for the Arts, Fort Collins, CO

Nov. 18 1999 – 2000 Spangles – Dresses for the Party of the Millennium, Kent State University
Museum, Kent, OH

April 2, 2000

Sept. 10, 1999 ARTwear '99, Lincoln Center for the Arts, Fort Collins, CO ****top award winner**

Sept. 12, 1998 ARTWear '98, Lincoln Center for the Arts, Fort Collins, CO

Mar. 23 – May 4, 1997 Fantastic Fibers, Yeiser Art Center, Paducah, KY

Sept. 6 – Nov. 3, 1996 Wearable Art Extravaganza III, The Art of Craft, Denver, CO

Juried

November 9, 2007 ITAA Annual Conference, Los Angeles, CA

October 13, 2007 Inspired by Art, *Threads* Magazine Challenge, PACC Educational Conference,
Denver, CO

March 8-11, 2007 RAGS 2007 13th Annual Wearable Arts Show, Tacoma, WA

Jan. 14–Feb. 14, 2007 9th Biennial Art to Wear Exhibition, Larson Gallery, Yakima, WA

Nov. 19, 2005 – Wearable Expressions 2005/2006 Exhibition of Wearable Art, Palos Verdes Art
Center, Rancho Palos Verdes, CA

Jan. 16, 2006

Nov. 1-6, 2005 ITAA Annual Conference, Alexandria, VA

June 4-July 30, 2005 Artwear Celebrated, Studio Channel Islands Art Center, Camarillo, CA ****2nd place
award winner**

- Nov. 4-7, 2004 ITAA Annual Conference, Portland, OR
 Nov. 15, 2002 – Wearable Expressions 2002/2003 Exhibition of Wearable Art, Palos Verdes Art
 Jan. 5, 2003 Center, Rancho Palos Verdes, CA
 April 29, 2001 *Threads* Right Side – Wrong Side Wool Challenge, PACC Annual Conference, Los
 Angeles, CA ** finalist in competition
 Nov. 10, 2000 ITAA Annual Conference, Cincinnati, OH
 Nov. 12, 1999 ITAA Annual Conference, Santa Fe, NM
 Oct. 17, 1999 UNCOMMON THREADS '99, The Fine Line Creative Arts Center, St. Charles, IL
 Nov. 19, 1998 ITAA Annual Conference, Dallas, TX
 Oct. 18, 1998 UNCOMMON THREADS '98, The Fine Line Creative Arts Center, St. Charles, IL
 Mar. 20 – May 1, 1998 Personal InVESTments – Vests to Wear...or Not, Gallery Ten, Rockford, IL
 Nov. 12-15, 1997 ITAA Annual Conference, Knoxville, TN
 Mar. 6-9, 1997 RAGS '97, American Art Company Gallery, Tacoma, WA
 Sept. 7 - Oct. 22, 1996 Fifth Annual Jewelry and Wearable Art Show, The Gallery at Cedar hollow,
 Malvern, PA
 Jul. 26 – Sept. 6, 1996 Nice Threads! Wearable Art Show, Gallery Ten, Rockford, IL
- Other non-juried exhibitions**
 May 6, 1999 Celebration of Scholarship, Kent State University, Kent, OH
 June 6-11, 1998 “Scythia” The 2nd Annual Symposium & Exhibition on Textile Art, Kherson,
 Ukraine
 May 15, 1997 Celebration of Scholarship, Kent State University, Kent, OH

PUBLICATIONS

- Sept./Oct. 2003 Carrico, Melanie. *Pleat Ideas From Our Victorian Foremothers*, *Sew Beautiful*
 July/Aug. 2003 Palomo, Noel, M. Carrico, and H. Hall. *Haute Couture Designs with Ideas for
 Today*, *Sew Beautiful*
 Spring 2002 Carrico, Melanie. *One Artist's View of Collaborative Work*, *Surface Design Journal*

PRESENTATIONS (in the case of multiple authors, presenter is underlined)

Refereed

- February 8, 2008 Carrico, Melanie, A. Ramsey and P. Howe, *E-Learning E-sthetics: Enabling student
 involvement in learning using technology*. Lilly Conference, Greensboro, NC
 November 10, 2007 Carrico, Melanie, *Smocking, tucking, pleating, shirring and more! Traditional and
 innovative methods of manipulating fabric for use in textile product designs*. ITAA
 Annual Conference, Los Angeles, CA
 November 3, 2006 Carrico, Melanie and C. Leslie, *Incorporating Technology in Apparel Design: What
 Does the Industry Use?* ITAA Annual Conference, San Antonio, TX
 November 5, 2004 Carrico, Melanie and N. Palomo, *Integrating Digitally Printed Textiles into Historic
 Costume Collections and Their Display*, ITAA Annual Conference, Portland, OR
 April 20, 2002 Bissonnette, Anne, J. Cadorette, M. Carrico, C. Myers-Breeze, *Digitally Printed
 Textiles: Their Potential Use in Costume Collections and Living-History Museums,
 Museums and the Web 2002*, Boston, MA
 April 7, 2001 Bissonnette, Anne, J. Cadorette, M. Carrico, C. Myers-Breeze, *Digitally Printed
 Textiles: Their Potential Use in Costume Collections and Living-History Museums*, a
 panel discussion at Costume Society of America Annual Symposium, Providence, RI
 November 11, 1999 Carrico, Melanie, *Designing With Both Sides of the Brain*, ITAA Annual
 Conference, Santa Fe, NM
 November 20, 1998 Carrico, Melanie, and J. Stidham, *Teaching Apparel Design Development Through
 the Use of Small-Scale Pattern Slopers*, ITAA Annual Conference, Dallas, TX
 Nov. 12-15, 1997 Carrico, Melanie, *Role Playing in the Design Studio and The Personal Shopping
 Experience*, ITAA Annual Conference, Knoxville, TN
 July 11, 1997 Carrico, Melanie, *Adaptive Artistry*, “Confluences” ITAA Conference, Lyon, France

Invited

- March 15, 2001 Bissonnette, Anne, J. Cadorette, M. Carrico, C. Myers-Breeze, *Digitally Printed Textiles: Their Potential Use in Costume Collections and Living-History Museums*, a panel discussion at Textile Conservators Group, New York, NY
- December 4, 2000 Carrico, Melanie, *CAD/CAM in the Fashion Industry*, Center for International Management, New Delhi, India
Precopia, Roxanne and M. Carrico, *Retailing in America*, Center for International Management, New Delhi, India

Non-Refereed

- October 26, 2001 Carrico, Melanie, *Couture Tailing Techniques*, University Teaching Conference, Kent State University, Kent, OH
- April 12, 2001 Bissonnette, Anne, J. Cadorette, M. Carrico, C. Myers-Breeze, *Digitally Printed Textiles: Their Potential Use in Costume Collections and Living-History Museums*, Celebration of Scholarship, Kent State University, Kent, OH
- Oct. 10, 1997 Carrico, Melanie, *A New Look at Fashion Visuals*, University Teaching Conference, Kent State University, Kent, OH

ABSTRACTS OF RESEARCH PUBLISHED IN CONFERENCE PROCEEDINGS

- Carrico, Melanie. (2005) *The Devil Made Me Do It*, International Textiles and Apparel Association Proceedings, 2005.
- Carrico, Melanie. (2004) *Double-dippin' Serendipin'*. International Textiles and Apparel Association Proceedings, 2004, <http://www.itaaonline.org/downloads/P2004-Des-CarricoM-Double-Des014.pdf>.
- Carrico, Melanie and N. Palomo. (2004) *Integrating Digitally Printed Textiles into Historic Costume Collections and Their Display*, International Textiles and Apparel Association Proceedings, 2004, <http://www.itaaonline.org/downloads/P2004-Res-CarricoM-Integrating-Res036.pdf>.
- Bissonnette, Anne, J. Cadorette, M. Carrico, C. Myers-Breeze. (2001) *Digitally Printed Textiles: Their Potential Use in Costume Collections and Living-History Museums*, Costume Society of America Annual Symposium Proceedings, 2001.
- Carrico, Melanie. (2000) *31 July, 1998*, International Textiles and Apparel Association Proceedings, 2000.
- Carrico, Melanie. (2000) *Iroquois Illumination II*, International Textiles and Apparel Association Proceedings, 2000.
- Carrico, Melanie. (2000) *Ode to India*, International Textiles and Apparel Association Proceedings, 2000.
- Carrico, Melanie. (1999) *Designing With Both Sides of the Brain*, International Textiles and Apparel Association Proceedings, 1999.
- Carrico, Melanie. (1999) *Iroquois Illumination*, International Textiles and Apparel Association Proceedings, 1999.
- Carrico, Melanie. (1998) *Personal Pathways*, International Textiles and Apparel Association Proceedings, 1998.
- Carrico, Melanie, and J. Stidham. (1998) *Teaching Apparel Design Development Through the Use of Small-Scale Pattern Slopers*, International Textiles and Apparel Association Proceedings, 1998.
- Carrico, Melanie. (1997) *Role Playing in the Design Studio*, International Textiles and Apparel Association Proceedings, 1997
- Carrico, Melanie. (1997) *The Personal Shopping Experience*, International Textiles and Apparel Association Proceedings, 1997
- Carrico, Melanie. (1997) *Crossed and Dazzled Eyes*, International Textiles and Apparel Association Proceedings, 1997
- Carrico, Melanie. (1997) *Adaptive Artistry*, "Confluences" ITAA Conference Proceedings, 1997.

COMMISSIONS & CONSULTING

- 2006-2007 Free-lance technical design work for Catherine's Stores
- 2006 Charming Shoppes, Bensalem, PA, fit consultant for Lane Bryant and Catherine's Stores
- 2000 ProPaintersPants, Cleveland, OH, technical illustrations

1999 Sigma International, Kent, OH, *Ode to India* evening gown created

TEXTBOOKS REVIEWED

2006 First Draft of *Modaris, Diamino, and JustPrint for Apparel Design* for Fairchild
2006 Proposal for Color Theory text for Fairchild
2005 *Patternmaking for Fashion Design, 4^e. Armstrong* for Prentice-Hall
2005 Proposal for Draping and Patternmaking text for Fairchild
2004 *Sewing for the Apparel Industry, Shaeffer* for Prentice-Hall
1999 *Patternmaking for Fashion Design, 3^e. Armstrong* for Prentice-Hall

JURIES/PANELS

Dec. 2003 Ohio Arts Council Individual Artists Fellowship Awards – juror for Design Arts

GRANTS & OTHER FUNDING

External

Spring 2006 Charming Shoppes workload buyout
Summer 2001 Secured Donation of Lectra Systems U4ia software to KSU \$71,850
Spring 2001 Secured Donation of CIBA dye set to KSU, \$1523
August 2000 Secured Donation of Lectra Systems digitizer to KSU from Merryweather Foam, \$1600
July 2000 Secured Donation of CIBA dye set to KSU, \$1523

Internal

Spring 2006 KSU, Moulton Scholars Program for curricular development –one class release
Fall 2003 KSU University Research Council, Creative Activity Support – up to \$499
April 2000 KSU University Research Council, Creative Activity Support - \$3320
KSU College of Fine and Professional Arts Annual Research Support for faculty/undergraduate research - \$2000
Summer 1997 KSU University Teaching Council, Curricular Development Support

AWARDS

External:

July 2005 2nd place in Artwear Celebrated, Camarillo, CA for *Double-dippin' Serendipin'*
Summer 2002 JCPenney Professor Intern
April 12, 2002 Alumni Appreciation Award, University of North Texas
Sept. 10, 1999 Top award for “Craftsmanship, Creative Use of Fabric, Design, and Wearability” at ARTwear '99, Fort Collins, CO for *Paths of Perception*

Internal:

Spring 2005 KSU Friends of Fashion Faculty Development Award
Fall 2003 KSU Professional Improvement Leave, one semester
May 2003 Faculty Excellence Award in Scholarship of Discovery, Integration, and Application
Fall 2002 KSU “Graduate’s Applause” recipient
Fall 2000 KSU “Graduate’s Applause” recipient
May 2000 KSU Faculty Excellence Award in Scholarship of Discovery, Integration, and Application and in Teaching and University Citizenship
Spring 2000 KSU Friends of Fashion Faculty Development Award
Spring 2000 KSU departmental reassigned time for scholarship – competitive
May 1999 KSU Faculty Excellence Award in Scholarship of Discovery, Integration, and Application and in Teaching and University Citizenship
Spring 1998 KSU Friends of Fashion Faculty Development Award
May 1997 KSU Faculty Excellence Award in Scholarship of Discovery, Integration, and Application and in Teaching and University Citizenship

UNIVERSITY/PROFESSIONAL/PUBLIC SERVICE

UNCG:

Faculty Senate	2007
CARS RCS Search Committees	2007
CARS Dept. Graduate Faculty Committee	2006-present
CARS Dept. Curriculum Committee	2006-present
CARS Dept. Promotion and Tenure Committee	2006-present
Design Arts Symposium planning committee	2007-present
CARS and IAR Depts. Digital Technician Search Committee	2006
HES Faculty Professional Development Committee	2007

KSU:

FD&M Faculty Advisory and Curriculum Committee	1996-2006
Provost's Advisory Board for Tenure	2006
Chair, FD&M Faculty Handbook Committee	2005-06
Chair, FD&M Scholarship Committee	2005
Provost's Advisory Board for Promotion	2005
Symposium on Democracy Committee	2004-05
FD&M Scholarship Committee	1997, 2003-04
FD&M Fashion Design Tenure-track Search	1998, 2000, 2003, 2004
Coordinator, FD&M Henry Dunay Accessory Design Competition	2001-03
F&PA College Advisory Committee	1998, 2001-02
Chair, FD&M Fashion Merchandising Tenure-track Search	1998, 1999-2000
Fashion Alumni Exhibition, KSU Museum	2002-03
F&PA Faculty-Undergrad Research/Creative Activity grants reviewer	2001-02
F&PA Strategic Planning and Re-organization Committee	1998-2001
FD&M Handbook Committee	1997-2000
Liaison, FD&M Alumni Council	1996-2002

Professional:

Track chair, Design and Aesthetics presentation submissions for ITAA	2007
Chair, Submissions and Jury for ITAA Annual Design Competition	2005-06
Chair, ITAA Faculty Scholarships and Awards Committee	2001-03
Reviewer, ITAA Faculty Scholarships and Awards Committee	2000-01
Member, ITAA Design and Aesthetics Committee	2000-present
Co-Chair, ITAA Design Competition for Annual Conference, Cincinnati, OH	2000
Presider for industry speaker session at ITAA Annual Conference	1998

Public/Other:

Presentation of CAD and how repeated designs are made to kindergarten students in the Ameritech Classroom at KSU	Feb. 2004
Coordinator, KSU Marrow Donor Drive with Nat'l Marrow Donor Program, University Health Svcs., and Fashion Students Organization	Fall 2003
Presentation of CAD and how repeated designs are made to 1 st – 3 rd grade students in the Ameritech Classroom at KSU	Oct. 2000
Presentation of CAD as used in Fashion to Akron Public School teachers in Art and Technology, KSU	Sept. 2000
Liaison between KSU and Association of Asian Indian Women in Ohio for their 4 th Annual Mother's Day Fashion Show	May 2000

PROFESSIONAL AFFILIATIONS

Member, International Textiles and Apparel Association, 1994-present
Member, Educators for Socially Responsible Apparel Business, 2006
Member, Surface Design Association, 1999-2004
Member, Computer Integrated Textile Design Association, 1998

COURSES TAUGHT

UNCG:

APD 242 Design Principles Applied to Textile Products
APD 342 Product Design Studio II: Process and Structure
APD 441 Computer Applications for Textile Products
APD 443 Product Design Studio III: Creative and Experimental Design
APD 545 Experimental Product Design

KSU (select courses):

FD&M 10020 Fashion Visuals
15043 Workroom Techniques
20141/2 Flat Pattern and Draping I & II
30123 CAD For Fashion Applications
30141 Fashion Studio I
40141/2 Fashion Studio III & IV
45092 Fashion Design Internship
45093 Study Tour: New York and Dallas, TX

CONFERENCES ATTENDED

Lilly Conference on College and University Teaching, Greensboro, NC Feb. 8, 2008
ITAA Annual Conference, Los Angeles, CA Nov. 7-11, 2007
ITAA Annual Conference, San Antonio, TX Nov. 1-5, 2006
ITAA Annual Conference, Alexandria, VA Nov. 1-6, 2005
ITAA Annual Conference, Portland, OR Nov. 3-7, 2004
Surface Design Association, Kansas City, MO June 5-8, 2003
ITAA Annual Conference, Kansas City, MO Nov. 9-11, 2001
PACC Eighth Annual Conference, Los Angeles, CA April 28-29, 2001
ITAA Annual Conference, Cincinnati, OH Nov. 8-12, 2000
ITAA Annual Conference, Santa Fe, NM Nov. 10-13, 1999
Bobbin America, Atlanta, GA Oct. 1-2, 1999
ITAA Annual Conference, Dallas, TX Nov. 18-21, 1998
ITAA Annual Conference, Knoxville, TN Nov. 12-15, 1997
“Confluences” ITAA Special Conference, Lyon, France July 9-11, 1997

SEMINARS ATTENDED

Trade Expansion Conference, Hong Kong Trade Development Council, Greensboro, NC Oct. 24, 2007
Storytelling Through Design, Digital Arts Symposium, NCSA Winston-Salem, NC March 5-6, 2007
Lectra WORLD, Bordeaux, France Feb. 8-11, 2007

WORKSHOPS ATTENDED

Lectra Systems – Modaris 4.1 update training, KSU June 3-4, 2002
Sophis software and Mimaki TX1600S printer training, Sophis, USA, Charlotte, NC and KSU July 10-14, 2002
ActII Pro System 5 Embroidery Software Training, VWS, Westlake, OH Aug. 11-13, 1999
Lectra Systems – Diamino, VigiPrint, Advanced Modaris, and Graphic Spec, KSU Aug. 17-21, 1998
Lectra Systems – Modaris, KSU May 19-21, 1998
Teaching Portfolio workshop, ITAA Conference, Knoxville, TN Nov. 15, 1997
Couture Draping with Charles Kleibacker, KSU June 22-27, 1997
U4ia 4.2 Training, KSU May 19-23, 1997

FASHION SHOWS JUDGED

Fashion Knockout Round VII, Minority Designers Competition,
Cleveland, OH
Fashion Knockout Round V, Minority Designers Competition,
Cleveland, OH

May 20, 2001

April 10, 1999