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An Oct. 31 forum will celebrate student entrepreneurs. A panelist will be Chris Lester (center), a 1994 graduate, seen here as Natty Greene's Brewery was being created. He is a partner in the company that owns that business.

Students' Entree to Entrepreneurship

Fall's BELL Forums begin today

A sweeping new program on campus will engage students in entrepreneurship.

Building Entrepreneurial Learning for Life, or BELL, is starting this fall and will ensure that students, regardless of their majors, will be exposed to the world of starting and operating not-for-profit as well as for-profit enterprises. The first forum is at 4 p.m. today in the EUC's Kirkland Room.

"This is one of the most important efforts that UNCG has undertaken in recent years," said Dr. Rosemary Wander, associate provost for research and public / private sector partnerships. "North Carolina needs more entrepreneurship, and initiatives such as this one are necessary for this region and the state to prepare for the future."

BELL is founded on efforts already under way in the Bryan School. Wander believes that BELL will help shape a culture of creative confidence, competence and courage that "weaves entrepreneurship into the fabric of the campus."

BELL is a major piece of UNCG's Economic

Development Initiative for 2007-2010. Its leaders are Wander; Dr. James Weeks, dean of the Bryan School; and Dr. Timothy Johnston, dean of the College of Arts and Sciences – all reporting to Provost David H. Perrin. BELL is the cornerstone of UNCG's response to the priorities and strategic directions that the UNC Board of Governors has set for the university system in promoting economic development in the state.

"This program is a statement that a liberal education and an entrepreneurial mindset do not have to be mutually exclusive," Johnston said.

"As we move into the new century, our students need the opportunity to acquire a combination of creative thinking, technical proficiency, business expertise and communication skills."

During the 2007-08 year, BELL will implement initiatives and activities aimed at building entrepreneurial awareness and the application of entrepreneurial principles and resources for the transformation of academic units across campus.

The Bryan School is developing entrepreneurship courses to serve the needs of all students and majors as well as developing a new major and minor in entrepreneurship

In the spring, Entrepreneurial Innovation in the Arts (EIA) will be launched, providing training in entrepreneurship in the creative and performing arts.

Building on this, UNCG will host a public symposium on design, art and technology March 27-29.

"What matters is that BELL will create an atmosphere that fuels the creative energy and entrepreneurial spirit of students and faculty across the campus," Wander said. "They can benefit from BELL, whether their passions and interests are commercial, social, civic, cultural or academic in nature."

To register for BELL forums, visit www.uncg.edu/rsh/entrepreneur.

Master Plan approved

The Campus Master Plan was approved by the UNCG Board of Trustees Sept. 6.

Dave Lumpkin, associate vice chancellor for facilities, introduced Greg Havens of Sasaki, who made the final presentation to the board.

Chancellor Patricia A. Sullivan noted two important features of the master plan. One is the redefinition of borders. The other is the commitment to green space and sustainability.

Love a Parade

The FallFest Parade of Chariots returns this year, and all faculty and staff are invited to join in.

Anyone who wishes to participate can drive, jog, skip, pedal – or even walk.

The parade starts at 2 p.m. Saturday, Sept. 29. The registration deadline is this Friday, Sept. 21.

Information about the parade, including the registration form, can be found by clicking on the “Parade” tab at fallfest.uncg.edu.

campus weekly

Deadline for news and attachments is noon the Wednesday before publication.

This issue as well as archived issues are available at campusweekly.uncg.edu.

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The University of North Carolina at Greensboro is a diverse, student-centered research university, linking the Triad and North Carolina to the world through learning, discovery and service.



Training Sessions at HRS

Supervisor Training Program

The 2007-08 Supervisor Training Program (ESP) is under way with the first workshop scheduled for Sept. 25. All current permanent full-time SPA, EPA non-faculty and EPA faculty supervisors of SPA employees are encouraged to enroll in this training program.

This year's program will offer core courses and electives as part of the program. In order to receive certification, participants will need to complete all four core courses and four of the five elective courses. Supervisors who enroll into the ESP must complete all coursework highlighted in the program within two years of their application date.

The required core courses are Essential Supervisor Overview (the prerequisite for further courses within the ESP series), Grievance and Disciplinary, Performance Planning for Success, and the Self-Directed Online Course. The optional elective courses include Effective Leadership, Making It a Winning Team, Developing a Better You, Conflict Management and Creating a Positive Workplace.

DDI Program

Whether for improving your leadership skills, building workforce skills, providing extraordinary customer service or improving the managing of your employees day-to-day performance, the Development Dimensions International (DDI) Training and Development Program can assist by giving leaders the skills and tools they need to work effectively and to satisfy customer needs. Each DDI one-day workshop has proven to sharpen leadership skills. These workshops will be scheduled throughout the year.

Applications are being accepted for the following DDI workshop:
Helping Others Adapt to Change: Become Cheerleaders for Change
Oct. 18
1100 W. Market St., HRS
9 a.m.-3:30 p.m.
Cost \$50

Essential Employee Program (EEP)

The EEP will offer free training in a variety of areas to meet the needs of employees. This program is geared for individuals wanting to gain additional knowledge and valuable information as it relates to the range of benefits, services, policies/procedures and training opportunities available to staff here at UNCG. The activities offered in this program will be presented in a variety of formats, including hourly workshops, brown-bags and/or e-learning. The training activities will be rotated on a regular basis and new programs will be added throughout the year. Some of the courses listed for the 2008 calendar year include:

- Stress Management
- You Might Just Be Procrastinating
- Goals, Dreams and Success
- Leave Policy
- FMLA & Disability Policies
- Job Search Training for New Users

Workshops this month include:

- PMP Training for Career Banded Positions, Sept. 25
- Essential Supervisor Program Overview, Sept. 25
- Effective Leadership, Sept. 27
- Equal Employment Opportunity Institute, Sept. 28

To learn more about the ESP, DDI and EEP programs or to register, visit web.uncg.edu/hrs/training/.

Founders Day Oct. 5

There is a different day of the week for Founders Day this year. It will be Friday, Oct. 5, which is the date our campus was founded.

Founders Day service opportunity

The UNCG Alumni Association is sponsoring a campuswide Spartan Day of Service to commemorate Founders Day. Faculty, staff, alumni and students are invited to assist with the Jamestown Rotary annual Horse Show as well as clear trails for HorsePower Therapeutic Learning Center on Saturday, Oct. 6, the day after Founders Day.

Participants should meet on Stirling Street in front of the Walker Avenue parking deck at 8 a.m. for coffee and doughnuts. A Park & Ride shuttle will take them to Jamestown. Lunch will be provided at noon, before the return trip to campus. For details or to register, visit www.uncg.edu/ala/horsepower.



Warren Ashby Residential College

The residential college program located at Mary Foust Hall is being named for the late Warren Ashby. The Board of Trustees voted on this action Sept. 6.

The dedication will take place Saturday, Sept. 29, at 4 p.m. in the Ashby Parlor of Mary Foust Hall.

Ashby taught at this university for more than 30 years. He played a leading role in the formation of the residential college program and served as its first director.

This does not affect the name of Mary Foust Hall.

The ceremony corresponds to the completion of the \$500,000 Ashby Endowment given by members of the Ashby family, former students, colleagues and friends.

looking ahead

WEDNESDAY, SEPT. 19

- 11:30 a.m. – Free SECC luncheon, all staff and faculty are invited. Cone Ballroom, EUC.
- Noon – Honors Coffee, Faculty Center, sponsored by Lloyd International Honors College and open to all. For details, call 4-5538.
- 3 p.m. – Joint forum, Faculty Senate and Staff Senate, “Campus Safety and Security,” Alexander Room, EUC.
- 4 p.m. – Panel discussion, with four acclaimed Russian writers, Faculty Center. Reading at 7:30 p.m.
- 7:30 p.m. – Speech, Dr. Larry Sabato, author of “A More Perfect Constitution,” Science Building Auditorium.

THURSDAY, SEPT. 20

- 3:30 p.m. – Oral examination in defense of dissertation, Beth Bir, “Teaching Matters: Pedagogical Ideologies and Success in the Basic Writing Classroom,” Room 3319, MHRA Building.
- 7 p.m. – Talk, “Wild Music, Great Ideas,” Dr. Patricia Gray and Dr. Donald Hodges talk about their latest project, “Wild Music,” and explore Stephen Vitiello’s sound work, “Night Chatter.” Weatherspoon.
- 7 p.m. – Talk, “Making History and Fighting for Those Who Cannot,” Dolores Huerta, EUC Auditorium.

FRIDAY, SEPT. 21

- 10 p.m. – Oral examination in defense of dissertation, “Reinforcement Sensitivity Theory, Adult AD/HD Symptoms, and Comorbidity: An Examination of Pathways Based on Behavioral Approach and Inhibition,” John Mitchell, Room 579, Eberhart Building.
- 2 p.m. – ISA Friday Fest (Germany), Phillips-Hawkins Residence Hall.
- 7 p.m. – Women’s soccer vs. Tennessee.

SATURDAY, SEPT. 22

- 8 p.m. – Dance, “Passport Dance/Art Gathering,” Dance Theater. Tickets, 4-4849.

SUNDAY, SEPT. 23

- Exhibition Opening, “Janine Antoni: Falk Visiting Artist,” Weatherspoon. Free.

MONDAY, SEPT. 24

- 1:30 p.m. – Presentation, “DNA Meets DSM: The Interface Between Genetics and

Special Education,” Brenda Finucane, Joyner Room, EUC. Sponsored by the Genetic Counseling Program.

- 7:30 p.m. – Presentation/performance, “Sea Change,” Dr. Roger Payne and Lisa Harrow, Recital Hall, Music Building. Free.

TUESDAY, SEPT. 25

- 8:45 a.m. – Oral examination in defense of dissertation, “Parental Cancer: The Parent-Child Bond at Risk,” Julie Midthun Mille, Room 292, Eberhart Building.

WEDNESDAY, SEPT. 26

- Noon – Honors Coffee, Phillips Lounge, EUC, open to all.

THURSDAY, SEPT. 27

- 4 p.m. – Lecture, Revell Carr, Room 217, Music Building.
- 6 p.m. – Film, “Osama,” human rights movie & discussion in the Multicultural Resource Center, facilitated by Dr. Danielle Bouchard.
- 6:30 p.m. – Film, “The End of Suburbia,” part of Sustainability Film Series, Weatherspoon Auditorium. Discussion afterward led by Dr. Susan Walcott (Geography).
- 7:30 p.m. – Music, Chamber Singers, Recital Hall, Music Building. Tickets, 4-4849.

FRIDAY, SEPT. 28

- 7 p.m. – Volleyball vs. Wofford.
- 8:30 p.m. – Film premiere, “The Hollywood Librarian,” Curry Building Auditorium. Purchase tickets at door.

SATURDAY, SEPT. 29

- See FallFest feature in next issue. Select events are:
- 10 a.m. – Children’s Festival and Health Celebration, Residential Quad.
- 1 p.m. – Reading, Margaret Maron, EUC Auditorium.
- 1 p.m. – Spartan Village, continues till 7 p.m. EUC West Lawn.
- 2 p.m. – Parade of Chariots. Register by Sept. 21 at fallfest.uncg.edu.
- 2 p.m. – Volleyball vs. Furman.
- 4 p.m. – Warren Ashby Residential College dedication, Mary Foust Hall.
- 6:15 p.m. – Pep Rally, EUC West Lawn.
- 7 p.m. – Men’s Soccer vs. Akron.
- 8 p.m. – Dance, Alumni Homecoming Dance Concert, Dance Theater. Tickets, 4-4849.

Whale of a Night Sept. 24

What do you get when you bring together a world-renowned marine biologist and a Shakespearean

actor who share a passion for ecology? The answer is "Sea Change: Reversing the Tide," an ecologically based, multi-media performance piece that blends classical music, poetry, nature recordings and lessons in the possibilities for world environmental sustainability.

"Sea Change" will be performed by scientist, environmentalist and whale expert Dr. Roger Payne and his wife, award-winning actress Lisa Harrow. The free performance will take place Monday, Sept. 24, at 7:30 p.m. in the Music Building's Recital Hall.

"Sea Change" was written by Payne, who along with Scott McVay discovered that humpback whales sing and that the sounds of fin and blue whales can be heard across oceans.

Among Payne's publications are "Among Whales" and three recordings: "Songs of the Humpback Whale," "Deep Voices" and "Whales Alive."

Payne and Harrow will also be scholars in residence for two days on campus.

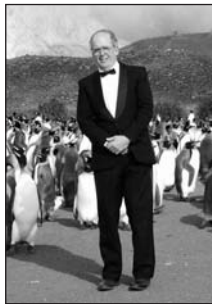
Margaret Maron Reads Sept. 29

Best-selling author Margaret Maron, who attended Woman's College (now UNCG), will read from "Hard Row," the 13th novel in the Deborah Knott series of mysteries, at 1 p.m. Saturday, Sept. 29, in EUC Auditorium.

The reading is part of FallFest.

She attended Woman's College for two years, '56-57 and '57-58.

Maron has described her novels as "love letters to North Carolina."



She has loaned her papers to UNCG's University Archives and Manuscripts and established a \$25,000 endowment to support the work of university archives.

'Hollywood Librarian' Sept. 28

Get out your tuxedos, evening gowns and bookmarks. UNCG is rolling out the red carpet Friday, Sept. 28, for the premiere of "The Hollywood Librarian."

The documentary, which contrasts librarians on the silver screen and real-life librarians, will premiere at 8:30 p.m. in Curry Building Auditorium, as part of FallFest.

Illustrated with clips from American movies and dozens of interviews with real librarians, the film examines themes of censorship, intellectual freedom, children and librarians, pay equity and funding issues, and the value of reading.

Tickets will be available at the door. For more information, email lgburr@uncg.edu.

'Passport' Stamped Saturday

Passport Dance/Art Gathering, produced by dance faculty members Eluza Santos and Robin Gee, will bring together artists for a multi-media, multi-cultural event Saturday, Sept. 22.

The activities – dance, music, visual art and foods from various cultures – start at 4 p.m. in and around the Dance Theater in the HHP Building.

The afternoon portion of the program, free and open to the public, will include Mexican visual art, African music, demonstrations of capoeira and yoga, and food from Pakistan and Brazil.

A ticketed dance concert at 8 p.m. in the Dance Theater will feature Korean, Latin, African and Middle

Eastern dances and will be followed by a question-and-answer session. Tickets are available at 4-4849.

Santos, a native of Brazil, founded and directed Passport Dance Gathering in 2003. She is a co-founder of the Latina Dance Project, a performance-based company exploring the Latina aesthetic in concert, scholarship, and research. Her research focuses on the origins of contemporary Brazilian concert dance styles.

Gee, a recent recipient of the American Association of University Women's Postdoctoral Research Fellowship, is a specialist in African dance techniques, Caribbean dance forms, and Modern dance techniques.



Looking Forward to 'Backwards'

Poet Stuart Dischell will read from his just-published collection, "Backwards

Days," Thursday, Sept. 27

The reading will begin at 8 p.m. in the Faculty Center. It is open to the public and will be followed by a reception and book signing.

Dischell is the author of three earlier poetry collections, "Good Hope Road," "Evenings & Avenues" and "Dig Safe." He has won honors and awards from the National Poetry Series, the National Endowment for the Arts, the North Carolina Arts Council, the John Simon Guggenheim Memorial Foundation and others. His work appears in a number of journals and anthologies, including "Good Poems," "Hammer and Blaze" and "Pushcart Prize."

The Center for Creative Writing in the Arts and the MFA Writing Program are sponsoring the reading.

news¬es

Tenure Recognition

Starting in 2006, the University Libraries and the Provost's Office joined together to create a plan for public recognition and celebration when faculty achieve tenure and/or promotion. In addition to a special reception, each newly tenured or promoted faculty member is asked to select a book for the University Libraries' collection that would then be bookplated to commemorate her or his achievement. Each faculty member is asked to select a book that has special meaning to them and to write a brief statement noting why they selected a particular title.

The full list of honorees – along with their book choices – can be viewed at library.uncg.edu/depts/admin/recognition/2007.asp. The books, along with personal statements, will be on display soon on the first floor of Jackson Library.

Career Day

Representatives from business, industry, government, health, communications, non-profit organizations and graduate schools will meet with students and alumni in EUC's Cone Ballroom Wednesday, Sept. 26, from 12:30 - 4 p.m.

This year's fair, sponsored by Career Services, will include approximately 100 graduate schools and employers representing local, regional and national companies and agencies. Employers will be available to talk with students in all majors, and alumni about possible careers and internships.

For more information, contact Tony Abbruzzi at 4-5454 or e-mail ajabbruz@uncg.edu.

Stuttering and Support

Meetings of the Triad Chapter of the National Stuttering Association provide a friendly, welcoming atmosphere for people who stutter and those affected by stuttering. The meetings are held the second Tuesday of each month in Claxton Room, EUC. For information, call 337-7354.



The Department of Housing and Residence Life celebrated House-keeping Week with a number of events last week. On Sept. 12, housekeeping staff members were feted at an ice cream social in the Weill/Winfield Conference Room.

Multicultural Monitor

Walk inside the Multicultural Resource Center in EUC, and you'll see a large-screen monitor with a rolling display of announcements highlighting upcoming multicultural events and items of interest.

The Office of Multicultural Affairs invites all UNCG departments and student groups to take advantage of this free promotional opportunity to help get the word out about your own multicultural information.

Throughout the year, the office celebrates themes including (but not limited to) Southern Culture, Human Rights, LGBTQ Awareness, Hispanic Heritage, Native American Heritage, Spirituality, Social Justice, African American/Black Heritage, Women's History and Asian Pacific Islander Heritage.

"We know there's always a lot hap-

pening on campus that underscores UNCG's commitment to diversity," said Jeffrey K. Coleman, assistant director of Multicultural Affairs. "We'd like to bring news of it all together in the MRC."

For more information, visit maf.dept.uncg.edu/mrc/monitor.

Facebook

University Relations currently has a 50" plasma TV in the EUC Commons area promoting a 30-second UNCG commercial. Students are being invited to join the group 'Go UNCG' on Facebook to spread the word about the university and to share this commercial with others. Next week, student alumni ambassadors will speak to several UNS classes about school spirit – sharing the commercial, asking student to join the Facebook group and promoting FallFest.

by the numbers

2,445

The freshman class this year is UNCG's largest with 2,445 first-time freshmen. The freshman class is 69.4 percent women, and the total student body is 68.5 percent female. Our campus continues to lead the UNC system's historically white campuses in minority enrollment in this year's freshman class, with 30.2 percent. A total of 9.5 percent of new freshmen are from out-of-state.

the *five spot*

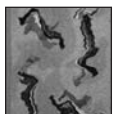


Jenny Williams is communications specialist for NC Kids Adoption and Foster Care Network, part of the Center for Youth, Family and Community Partnerships. She is also an outstanding fabric artist. "I love making art from fabric and the challenge of what can be done," she says. CW asked her about her

Five favorite art quilts:



1. Welcome Sara Created in honor of our first granddaughter, it was made from photos that were cartooned. I used pastels and threadpainting. It just received an Honorable Mention in the juried exhibit "Women's Stories: Quilts" in Highland, Mich.



2. Abstracts Dancing This was my first attempt at making abstract art. I manipulated an image in Photoshop to develop this. It was also my first quilt juried into a national art quilt show, in Cary.



3. Angel of Grief This is an adaptation of a real marble statue in New Orleans. It was made as a message of hope for the people there. The window above her is hand-painted silk. This piece was juried into the Sacred Threads show in Columbus, Ohio, in June.



4. The Farm This was made for my mother-in-law. It is a picture of the farm in Bridgehampton, Long Island, where she was raised.



5. The Bridge This was originally the logo for the Center for Youth, Family and Community Partnerships at UNCG. Dr. Terri Shelton commissioned me to do this as an art quilt and it hangs in the lobby of the center.

Have a list idea for the Five Spot? Send it to campus_weekly@uncg.edu

Futurist Smyre Will Speak Sept. 27

Rick Smyre, president of the Center for Communities of the Future, will be the keynote speaker at a symposium 2-4 p.m. Thursday, Sept. 27, in EUC Auditorium.

The Department of Consumer, Apparel and Retail Studies presents this annual, free symposium.

Smyre is an internationally recognized futurist specializing in how communities can successfully adapt to a rapidly changing economy and society. He has seen these challenges firsthand as the CEO of a textile yarn spinning firm, chairman of an N.C. county school board and chairman of a county chamber of commerce.

He is an architect of the new field of "molecular leadership" and "community transformation."

Princeton Review's 'Best 366'

The Princeton Review has included UNCG in its 2008 edition of "Best 366 Colleges," a distinction received by only about 15 percent of the nation's four-year colleges.

The guide quotes students who praise UNCG for offering a "high quality of education at a significantly reduced rate, while having the smaller classes allowing closer bonds between faculty and students."

School of Health & Human Performance Lloyd International Honors College 2007 LAWTHER LECTURE

Presenting Dr. Mary H. Tabacchi

"Wellness: The Power Within You!"

Mary H. Tabacchi, Ph.D., R.D., is a tenured associate professor at the School of Hotel Administration at Cornell University. She is a well respected author, having published numerous papers and books on nutrition, spa management and wellness. Her extensive research has spanned the globe, including education and consulting projects in Europe, Asia and North America. The Lawther Lecture is in honor of Ethel Martus Lawther, the first Dean of the School of Health, Physical Education and Recreation, now the School of Health and Human Performance. A reception will immediately follow.



Thursday, October 18th
7 pm

UNCG EUC
Auditorium

Questions?
Call 336-334-5744

FREE AND OPEN TO THE PUBLIC!





THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

September 19, 2007

MEMORANDUM

TO: The University of North Carolina at Greensboro Faculty
Alumni Board of Director Officers
Board of Trustees

FROM: University Committee on Honorary Degrees

SUBJECT: Nominations of Candidates for Honorary Degrees

The Committee on Honorary Degrees invites you to identify people who would be good candidates for honorary degrees to be granted at the 2008 commencement or subsequent commencements. Honorary Degrees recognize men and women of high distinction as well as indicate to the public that we as an institution of higher learning value those people and their accomplishments.

The person selected may be distinguished in any number of areas: humanities, sciences, arts, public service, and education, to name a few. Only those currently holding public office in the state and the permanent staff of our state universities are not eligible. The achievements may vary in scope from prominence on the international or professional scene to vital contributions to the University, North Carolina, and beyond. A previous connection to the University or state is not mandatory but is considered a strength. For more information, see <http://provost.uncg.edu/publications/personnel/honorary.asp> Guidelines and Procedures for Honorary Degrees approved by the UNCG Board of Trustees at its November 21, 1996 meeting.

In order for you to have an idea of the persons who have received Honorary Degrees, I invite you to examine the names of awardees from past years: Irvin Belk, Betty Ray McCain, Edwin S. Melvin (2007); Molly Broad, Henry Frye, Shirley Frye (2006); Muriel Siebert (2005); Jim Hunt (2004); Jaylee Mead (2003); Michael B. Fleming, Stanley Frank (2002); Kenneth L. Adelman, Bonnie Angelo, Jean Brooks (2001); Erskine Bowles (2000); Maud Gatewood, Eloise R. Lewis (1999); Carolyn R. Ferree, Calvin Trillin (1998); Mary Ellen Rudin, LeRoy T. Walker (1995); T. James Crawford (1994); Maya Angelou (1993); Richard C. Atkinson, Robert E. Ward (1992); Doris W. Betts, John H. Franklin (1990).

The committee asks that initially you submit names on the attached short form along with biographical information. After the first screening, we may request additional information. **Please keep in mind the need for confidentiality, as candidates should not be aware that they are being considered.**

The deadline for nominations is November 5, 2007. Please send your letter of nomination to David H. Perrin, University Committee on Honorary Degrees, Office of the Provost, 201 Mossman Building, The Campus.

Attachment

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
Honorary Degree Candidate
2007-2008 Nomination Form

CONFIDENTIAL

Name of Candidate: _____

Current Position: _____

Home Address: _____

Please provide a short explanation (not to exceed two typewritten pages) of why you believe this person should receive an Honorary Degree from The University of North Carolina at Greensboro.

Note: Nominations are due November 5, 2007 and should be kept confidential. We shall request further information in support of your nomination if it passes preliminary review.

Submitted By

Campus Address and Phone Number

E-Mail and Fax Number