The Rousseau Celebration

October 3-5
2008
A Message from the Dean

Welcome to UNCG!

On behalf of the faculty, staff, and students of the School of Music at UNCG, welcome to this wonderful event celebrating the birthday of Eugene Rousseau. For those of us with backgrounds in instrumental music, the word “saxophone” means Rousseau. For many, many years, Dr. Rousseau served as saxophone professor at Indiana University. His list of graduates from that prestigious program is truly a “who’s who” of the saxophone world, and one can go to almost any music school in the United States and find a first or second generation Rousseau saxophone professor. His contributions to all things saxophone go beyond what one could ever imagine.

Congratulations on this wonderful milestone! We are delighted to host this event, and I am certain that you will all celebrate in a manner befitting the wonderful career of Professor Rousseau!

John J. Deal
Dean
Eugene Rousseau

Eugene Rousseau has established himself as one of the leading saxophone performers and pedagogues in the world today. Currently a member of the artist faculty of the School of Music at the University of Minnesota, he is Distinguished Professor Emeritus of Music at the Indiana University Jacobs School of Music. His many students have distinguished themselves as university professors and superb performers throughout the world. He has received prestigious guest professor appointments at the Paris Conservatory, the Hochschule für Musik of Vienna, Arizona State University, the University of Iowa, the University of Nebraska, and the University of North Texas. In 2007 he was named McKay Artist in Residence at the University of Georgia Hugh Hodgson School of Music. In addition, Rousseau holds the title of Honorary Professor at the Prague Conservatory and at the Instituto G. Braga of Italy. Eugene Rousseau has appeared as soloist with numerous orchestras throughout the world, including The Minnesota Orchestra under Leonard Slatkin, the Indianapolis Symphony under Raymond Leppard and Phillpe Entremont, the BBC Orchestra of London, the Bavarian Radio Orchestra, the Prague Symphony, the Janácek Philharmonic (Czech Republic), the Kansai Philharmonic of Osaka, and the Austrian Radio Orchestra. He has presented numerous solo and chamber music recitals throughout the world and North America. In 1993 he performed the first ever saxophone recital at the Mozarteum Conservatory of Salzburg. That same year he presented the first saxophone performance at the famous Prague Spring Festival. His performances have been heard on NPR’s Performance Today, on Adventures in Good Music with Karl Haas, and has been interviewed on NPR’s Morning Edition.

In 1969 Rousseau co-founded the World Saxophone Congress, the first such organization for an individual instrument, considered by many to be a major turning point in establishing credibility for the saxophone as a serious medium of musical expression. During 2005 Rousseau served as President of the Organizing Committee for the World Saxophone Congress XIII, held in Minneapolis, Minnesota. The North American Saxophone Alliance honored him with its highest award – Honorary Life Membership.

Born in Blue Island, Illinois in 1932, Eugene Rousseau attended the Chicago Musical College, Northwestern University, and earned the Ph.D. in Music Literature and Performance at the University of Iowa, where his principal teacher was Dr. Himie Voxman. In 1960 Rousseau was awarded a Fulbright Grant to study the saxophone with Marcel Mule at the Paris Conservatory. During this time Rousseau also had the opportunity to study wind acoustics with the eminent Charles Houvenaghel. In 1963 he was appointed as the musical representative for the International Trade Fair in Conakry, Guinea, West Africa. The following year, 1964, he was appointed to the faculty of the School of Music at Indiana University, where he taught for 36 years. While at Indiana, his interest in the acoustics of the saxophone continued to grow and was, for twenty years, the chief consultant for saxophone research and development for the Yamaha Corporation of Japan.
Steven Stusek is an associate professor of music at the University of North Carolina Greensboro, where he is a member of the EastWind Quatuor d’anches and the Red Clay Saxophone Quartet.

Originally from Oshkosh, WI, he received his Bachelor’s degree in saxophone performance from Indiana University. Before beginning a Master’s degree in saxophone and chamber music at Arizona State University, he spent a year in Paris studying at the Paris Conservatory (Conservatoire Nationale Superior de Musique de Paris) and the Conservatoire de la Région de Paris, where he was awarded the Prix d’Or à l’Unanimité in Saxophone Performance. After living in the Netherlands for almost eight years he returned to Indiana University and was awarded a DMA in Saxophone in 2001.

He has been on the faculties of Ball State University in Muncie, IN, Middlebury College, the Cincinnati Conservatory of Music, and he was an Associate Instructor of saxophone at both Arizona State and Indiana University. He has been on the UNCG faculty since 1999.

As a soloist, Steven has appeared with the Eastern Music Festival and more recently with the University of South Carolina Wind Ensemble as part of the North American Saxophone Alliance biennial conference. He has been the principle saxophonist for the Eastern Music Festival and the Greensboro Symphony for the past ten years. In 1998, Stusek won the prestigious Dutch Chamber Music Competition as part of the saxophone–accordion duo 2Track with accordion virtuoso Otine van Erp. Subsequently they were given management for two years, performing widely throughout the Netherlands and on Dutch radio.

Steven performs regularly with pianists Ināra Zandmane and Konstantza Chernov. Together they have given performances throughout the United States and Canada. Steven and Ināra teamed up with saxophonist Susan Fancher to produce the critically acclaimed recording Louder than Words – music for two saxophones and piano

Steven’s teachers have included Eugene Rousseau, Joseph Wytko, David Baker, Larry Teal, Daniel Deffayet, Jean-Yves Formeau, and Leroy Wolter.

Steven is currently President of the North American Saxophone Alliance.
The Rousseau Celebration

Schedule of Events for Friday, October 3, 2008

UNCG School of Music
Lower Atrium

12:00 p.m.-5:00 p.m. Registration

9:00 a.m.-12:00 p.m. Rehearsals, various locations.

Recital Hall
Lower level of School of Music

2:00-3:00 p.m. Jazz Ensemble Rehearsal with Steve Haines

RM 111
2:00-3:00 p.m. Saxophone Orchestra Reading with Scott Stewart

RM 217
3:00-4:00 p.m. Presentation: “Eugene Rousseau: With Casual Brilliance” by Thomas Liley

Organ Hall
4:15-5:30 p.m. Joseph Wytko Masterclass: Chris Gugel, Minerva Saxophone Quartet

UNCG Recital Hall
7:30 p.m. Concert 1: Opening Gala and reception. The UNCG Jazz Ensemble with Eugene Rousseau, Thomas Walsh, Jack Wilkins, Javier Valerio, Frank Bongiorno and Ralph Bowen.
Thomas Liley Presentation
3:00–4:00 p.m. Friday
RM 217

“Eugene Rousseau: With Casual Brilliance”

Joseph Wytko Masterclass
4:15–5:30 p.m. Friday
Organ Hall

Sonata, Op. 1
With vigor
With tranquility

Paul Creston
(1906–1985)

Christopher Gugel, alto saxophone
Ināra Zandmane, piano

from Quatuor, Op. 96
Lento
Vivace ma non troppo

Antonin Dvorak
(1841–1904)
arr. Voirpy

Minerva Saxophone Quartet
Andy Hall, soprano saxophone
Amanda Evans, alto saxophone
Nicole Strum, tenor saxophone
Mark Langford, baritone saxophone

Tea and light cakes will be served in the Atrium by SAI during Friday afternoon and Saturday. Thank you sisters!

Repair Technician Melody Choplin will be available on Friday and Saturday. Her shop is in room 117

Special Thanks to Ināra Zandmane for all her tremendous work. Ināra, this Celebration couldn’t happen without you!
The Rousseau Celebration

Concert 1; Opening Gala
7:30 p.m.
UNCG School of Music Recital Hall

The UNCG Jazz Ensemble, conducted by Steve Haines

Airmail Special  
Benny Goodman and James Mundy
Jack Wilkins, saxophone

Self Help is Needed  
Oliver Nelson
Tom Walsh, Ralph Bowen, saxophones

Repetition  
Neal Hefti
Frank Bongiorno, alto saxophone

Super Blue  
Thomas Walsh
Thomas Walsh, Jack Wilkins, saxophones

If I Could  
Pat Metheny
Javier Valerio, alto saxophone

Harlem Nocturne  
Earl Hagen
Eugene Rousseau, alto saxophone

Take the A Train  
Billy Strayhorn
The Rousseau All-Stars

Point of Entry  
Curtis Stephan
Ralph Bowen, tenor saxophone

A Reception Honoring Norma Rousseau for Her Contributions to the Saxophone will be held in the Atrium following the program

Jazz Ensemble

Saxophones
Mark Langford
Andrew Hall
Keenan McKenzie
Michael Kinchen
Jonathan Morrison

Trumpets
Christian McIvor
Matthew Boggs
Allyson Keyser
Steve Rozema

Trombones
Josh Becton
Lawrence Evans
Adam Collis
Brandon Slocum

Rhythm Section
Jonathan Fung, guitar
Antonio Castro-Ossorio, piano
Joseph Dickey, bass
Daniel Faust, drums
The Rousseau Celebration

Schedule of Events for Saturday, October 4, 2008

UNCG School of Music
All events in the Recital Hall unless otherwise indicated

9:00-12:00 p.m. Registration (Lower Atrium)

9:00-10:00 a.m. Saxophone Orchestra Rehearsal
with Eugene Rousseau, conducting

10:15-11:15 a.m. Concert 2: Shirley Diamond,
Randy Smith, Eric Gargrave, Jay Romines, David Nabb, Christopher Kelton

11:30 a.m.-12:30 p.m. Interview with Eugene Rousseau,
Joseph Wytko, and Steve Mauk
Thomas Walsh, moderator

Presentation
Group Photo

Lunch (on your own)

2:00 p.m. Concert 3: Celebration Saxophone Matinee
Jeremy Burke, Thomas Liley,
Patrick Jones, Michael Jacobson,
Julia Nolan, Frank Bongiorno

3:30-5:00 p.m. Masterclass with Eugene Rousseau: Tianyo He, Andrew Hall, Joshua Vinson

7:30 p.m. Concert 4: Evening Extravaganza. Recital by Eugene Rousseau with Ināra Zandmane, Relevents Woodwind Quintet, and the UNCG Faculty New Music Ensemble.
Concert 2
10:15 a.m.
Saturday, October 4
UNCG School of Music Recital Hall

Sonata in G Major
Giovanni Platti (1690–1763)
Grave
Allegro
Adagio
Allegro molto
Christopher Kelton, saxophone
Xiao–Bo Chen, piano

Sonate
Jindrich Feld (1925–2007)
I. Molto moderato
II Scherzo
III. Finale
Shirley Diamond, soprano saxophone
Ināra Zandmane, piano

Fantasia
Eric Ewazen (b. 1954)
Randy Smith, alto saxophone
Ināra Zandmane, piano

Fantasia
Heitor Villa–Lobos (1887–1959)
1. Animato
2. Lento
3. Trés animé
Jay Romines, soprano saxophone
Ināra Zandmane, piano

Suite Rhapsodica
Jindrich Feld (1925–2007)
Introduction
Aria
Scherzino
Fugue
Eric Gragrave, alto saxophone

Six Barefoot Dances
John David Lamb (b. 1935)
1. Firm
2. Swinging
3. Walking
4. Lively
5. Jaunty
6. Brisk
Randy Smith and David Nabb, alto saxophones
Concert 3  
2:00 p.m.  
Saturday, October 4  
UNCG School of Music Recital Hall

**Solo**  
Jeremy Burke, alto saxophone  
Ināra Zandmane, piano

**Quintett**  
Jindrich Feld  
(1925–2007)

I. Allegro moderato  
II. Grave  
III. Lento

Thomas Liley, alto and soprano saxophones  
Janet Orenstein, violin  
Stephanie Ezerman, violin  
Noah Hock, viola  
Alexander Ezerman, cello

**Caprice en forme de valse**  
Paul Bonneau  
(1918–1996)

Michael Jacobson, alto saxophone

**To The Garden The World**  
Stephen Chatman  
(b. 1950)

1. To the garden the world anew ascending  
2. Out of the cradle endlessly rocking  
3. The revolving cycles  
4. With love, with love  
5. Demon or bird! (said the boy’s soul)

Julia Nolan, alto saxophone  
Ināra Zandmane, piano

**Sonate**  
Camille Saint-Saens  
(1835–1921)

II.  
III. Molto allegro

Patrick Jones, soprano saxophone  
Ināra Zandmane, piano

**Bounce**  
David Kechley  
(b. 1947)

Inventions  
Interludes  
Interjections

**Ryoanji Duo**  
Frank Bongiorno, soprano saxophone  
Robert Nathanson, guitar
Eugene Rousseau Masterclass
3:30 p.m.
Saturday, October 4
Recital Hall

Sonata, Op. 19
With vigor
With tranquility
Paul Creston
(1906–1985)
Tianyao He, alto saxophone
Ināra Zandmane, piano

Concertino da Camera
Allegro con moto
Jacques Ibert
(1890–1962)
Andrew F. Hall, alto saxophone
Ināra Zandmane, piano

Caprice en forme de valse
Paul Bonneau
(1918–1996)
Joshua Vinson, alto saxophone
The Rousseau Celebration

Concert 4; Evening Extravaganza
7:30 p.m.
Saturday, 4 October
UNCG School of Music Recital Hall

Concerto
Henri Tomasi
I. Andante et allegro
II. Final – Giration

Porgy and Bess Medley
George Gershwin
I. Andante et allegro
II. Final – Giration

Eugene Rousseau, alto saxophone
Ināra Zandmane, piano

Intrada
Bernhard Heiden
Relevents Woodwind Quintet
Eugene Rousseau, alto saxophone
Laura Stevens, flute
Thomas Pappas, oboe
Shawn Copeland, clarinet
Ann Shoemaker, bassoon
Josh Cheuvront, horn

INTERMISSION

Diversion
Bernhard Heiden
for Alto Saxophone and Band

Eugene Rousseau, alto saxophone
Casella Sinfonietta
Kevin Geraldi, conductor

Ductus figuratus*
Kirk O’Riordian
For Alto Saxophone and Chamber Ensemble
I. Cadens
II. Abeo
III. Tripudio
IV. Demum

Kenneth Tse, alto saxophone soloist
Kevin Geraldi, conductor
Deborah Egekvist, flute
Anthony Taylor, clarinet
Janet Orenstein, violin
Alexander Ezerman, cello
John Beck, percussion
Ināra Zandmane, piano

*World Premiere. For Eugene Rousseau in Celebration of his 76th Birthday
The Rousseau Celebration

Schedule of Events for
Sunday, October 5, 2008

UNCG School of Music

Recital Hall
9:00-10:00 a.m. Saxophone Orchestra Rehearsal
with Dr. Rousseau

Organ Hall
10:00-11:00 a.m. Masterclass with Julia Nolan
Will Piner, Amanda Evans, Steven Lawhon

Organ Hall
11:15-12:15 p.m. Masterclass with Steve Mauk
Kari Avolis, Kaelah Caldwell, Amy Thackston

12:15-1:15 p.m. Buffet Lunch in the Atrium

Recital Hall
1:30 p.m. Concert 5: Grand Finale
Saxophone Orchestra
Julia Nolan Masterclass
10:00 a.m.
Sunday, October 5
Organ Hall

**Improvisation et Caprice**
Steven Lawhon, alto saxophone

**Tableaux de Provence**
Farandole des jeunes-filles
Chanson pour ma mie
La bohémienne

Amanda Evans, alto saxophone
Ināra Zandmane, piano

**Sonata, Op. 19**
With vigor
With tranquility

Will Piner, alto saxophone
Ināra Zandmane, piano

Steve Mauk Masterclass
11:15 a.m.
Organ Hall

**Sonata**
Largo
Courente

Kari Avolis, alto saxophone
Ināra Zandmane, piano

**Suite, Op. 39**
I.
VI.

Kaelah Caldwell, alto saxophone
Ināra Zandmane, piano

**Sonata in G Major**
Grave
Allegro

Amy Thackston, tenor saxophone
Ināra Zandmane, piano
The Rousseau Celebration

Concert 5; Grand Finale Concert
1:30 p.m.
Sunday, 5 October
UNCG School of Music Recital Hall

Shaking the Pumpkin
Frederick Fox
(b. 1931)
Kenneth Fischer, alto and soprano saxophones
Shawn Marcinowski and Alex Aucoin, percussion
Ināra Zandmane, piano

Adagio and Allegro
Georg Frederick Handel
(1685–1759)
Farrell Vernon, sopranino saxophone
Melanie Bookout, viola da gamba
arr. Vernon

Sonate
Jindrich Feld
(1925–2007)
I. Allegro ritmico
II. Cloches de le liberté
III. Scherzo
Kenneth Tse, alto saxophone
IV. Allegro con fuoco
Ināra Zandmane, piano

INTERMISSION

Rousseau Celebration Saxophone Orchestra
Eugene Rousseau, conductor

Prelude No. 22
Johann Sebastian Bach
(1685–1750)

Wapango
Pequito de Rivera
arr. Javier Valerio

Egmont Overture
Ludwig van Beethoven
(1770–1827)
arr. Bruske

Amazing Grace
Spiritual
Casella Sinfonietta
Kevin Geraldi, conductor

Flutes – James Miller, Julie Smith  
Oboe – Stephanie Condelli  
E-flat Clarinet – Matt Libera  
B-flat Clarinets – Boja Kragulj, Kelly Austermann, Jacey Kepich  
Bass Clarinet – Ryan Daniels  
Bassoons – Justin Thompson, Amanda Harman  
Alto Saxophone – Amanda Evans  
Tenor Saxophone – Nicole Strum  
Baritone Saxophone – Mark Langford  
Horns – Nick Lee, Shannon Kucirka  
Trumpets – Allyson Keyser, Michelle Brown, James Dickens  
Trombones – Mike Long, Drew Creech, Brandon Slocumb  
Euphonium – Darvin Harvey  
Tuba – Doug Sutton  
Percussion – Josh Cvijanovic, Wes Robertson, Michael Ptacin, Keyan Peterson