Master of Fine Arts in Interior Architecture
Specialization: Human and Environmental Health (Anna Marshall-Baker)

Studio Courses (18 hrs. minimum):
- IAR 501 Advanced Interior Architecture (6)
- IAR 502 Advanced Interior Architecture II (6)
- IAR 602 Advanced Interior Architecture (6)

Research Techniques (6 hrs.):
- IAR 631 Environmental Design Research (3)
- IAR 645 Seminar in Interior Architecture (3)

Professional Experience (3 hrs.):
- IAR 600** Supervised Professional Experience (1-4)

Specialization (27 hrs. minimum):
- GEO 510 Biogeography
- GEO 605 Seminar in Environmental Studies
- ATY 525 The Social Roots of Health and Disease
- ATY 583 Culture and Society
- SOC 661 Sociology of Health
- HEA 600 Contemporary Problems in Health
- HEA 608 Environmental Health
- HEA 640 Global Health Issues
- BIO 520 Ecosystem Ecology
- BIO 631 Environmental Health Science I: Ecosystems to Individuals
- BIO 632 Environmental Health Science II: Ecosystems to Individuals
- BIO 633 Workshops in Environmental Health Science
- IAR 600** Supervised Professional Experience (1-4)
- IAR 527* Problems in Interior Architecture (2-6)
- IAR 601* Directed Self-Study in Interior Architecture (1-6)
- IAR 665* Problems in Interior Architecture (2-4)

Thesis (6 hrs.):
- IAR 699 Thesis (6 hrs. may be split over semesters)

Total Hours Graduate Credit Applied to Degree: 60

* Students cannot exceed a total of 12 hours of independent study in the MFA program.
** IAR 600 Supervised Professional Experience (internship) can be repeated for a total of 8 hours.
Department of Interior Architecture  
The University of North Carolina at Greensboro

**Master of Fine Arts in Interior Architecture**  
**Specialization: Interior Lighting Design (Tina Sarawgi)**

**Studio Courses (18 hrs. minimum):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IAR 501</td>
<td>Advanced Interior Architecture</td>
<td>(6)</td>
</tr>
<tr>
<td>IAR 502</td>
<td>Advanced Interior Architecture II</td>
<td>(6)</td>
</tr>
<tr>
<td>IAR 602</td>
<td>Advanced Interior Architecture</td>
<td>(6)</td>
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</table>

**Research Techniques (6 hrs.):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IAR 631</td>
<td>Environmental Design Research</td>
<td>(3)</td>
</tr>
<tr>
<td>IAR 645</td>
<td>Seminar in Interior Architecture</td>
<td>(3)</td>
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</tbody>
</table>

**Professional Experience (3 hrs.)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IAR 600**</td>
<td>Supervised Professional Experience (1-4)</td>
<td></td>
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</table>

**Specialization (27 hrs. minimum):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>IAR 560</td>
<td>Advanced Computer-Aided Design and Research Seminar (3)</td>
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</tr>
<tr>
<td>IAR 535</td>
<td>Architectural Lighting Design</td>
<td>(2)</td>
</tr>
<tr>
<td>MST 613</td>
<td>Advanced Media Lighting</td>
<td>(3)</td>
</tr>
<tr>
<td>THR 676</td>
<td>Lighting Design Application</td>
<td>(3)</td>
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<tr>
<td>THR 671</td>
<td>Lighting Design Seminar</td>
<td>(4)</td>
</tr>
<tr>
<td>THR 675</td>
<td>Lighting Design Styles</td>
<td>(3)</td>
</tr>
<tr>
<td>IAR 552</td>
<td>History and Theories of Material Culture</td>
<td>(3)</td>
</tr>
<tr>
<td>IAR 600**</td>
<td>Supervised Professional Experience (1-4)</td>
<td></td>
</tr>
<tr>
<td>IAR 527*</td>
<td>Problems in Interior Architecture (2-6)</td>
<td></td>
</tr>
<tr>
<td>IAR 601*</td>
<td>Directed Self-Study in Interior Architecture (1-6)</td>
<td></td>
</tr>
<tr>
<td>IAR 665*</td>
<td>Problems in Interior Architecture (2-4)</td>
<td></td>
</tr>
</tbody>
</table>

**Thesis (6 hrs.):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IAR 699</td>
<td>Thesis (6 hrs. may be split over semesters)</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours Graduate Credit Applied to Degree: 60**

---

* Students cannot exceed a total of 12 hours of independent study in the MFA program.  
** IAR 600 Supervised Professional Experience (internship) can be repeated for a total of 8 hours.
Department of Interior Architecture  
The University of North Carolina at Greensboro

**Master of Fine Arts in Interior Architecture**  
**Specialization: Historic Preservation (Jo Ramsay Leimenstoll)**

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**Studio Courses (18 hrs. minimum):**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>IAR 501</td>
<td>Advanced Interior Architecture (6)</td>
</tr>
<tr>
<td>IAR 502</td>
<td>Advanced Interior Architecture II (6)</td>
</tr>
<tr>
<td>IAR 602</td>
<td>Advanced Interior Architecture (6)</td>
</tr>
</tbody>
</table>

**Research Techniques (6 hrs.):**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>IAR 631</td>
<td>Environmental Design Research (3)</td>
</tr>
<tr>
<td>IAR 645</td>
<td>Seminar in Interior Architecture (3)</td>
</tr>
</tbody>
</table>

**Professional Experience (3-6 hrs.)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>IAR 690**</td>
<td>Internship</td>
</tr>
</tbody>
</table>

**Specialization (27 hrs. minimum):**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>IAR 543</td>
<td>Historic Preservation: Principles and Practice (3)</td>
</tr>
<tr>
<td>IAR 624</td>
<td>History of American Landscapes and Architecture (3)</td>
</tr>
<tr>
<td>IAR 625</td>
<td>Preservation Planning and Law (3)</td>
</tr>
<tr>
<td>IAR 555</td>
<td>Field Methods in Preservation Technology (3)</td>
</tr>
<tr>
<td>IAR 548</td>
<td>Architectural Conservation (3)</td>
</tr>
<tr>
<td>IAR 628</td>
<td>Identification and Evaluation of the Historic Built Environment (3)</td>
</tr>
<tr>
<td>GEO 502</td>
<td>Urban Planning (3)</td>
</tr>
<tr>
<td>PSC 502</td>
<td>Nonprofit Management and Leadership (3)</td>
</tr>
<tr>
<td>IAR 626</td>
<td>The Practice of Public History (3)</td>
</tr>
<tr>
<td>IAR 627</td>
<td>Museum and Historic Site Interpretation: Principles and Practice (3)</td>
</tr>
<tr>
<td>IAR 552</td>
<td>History and Theories of Material Culture (3)</td>
</tr>
<tr>
<td>IAR 527*</td>
<td>Problems in Interior Architecture (2-6)</td>
</tr>
<tr>
<td>IAR 601*</td>
<td>Directed Self-Study in Interior Architecture (1-6)</td>
</tr>
<tr>
<td>IAR 665*</td>
<td>Problems in Interior Architecture (2-4)</td>
</tr>
</tbody>
</table>

**Thesis (6 hrs.):**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>IAR 699</td>
<td>Thesis (6 hrs. may be split over semesters)</td>
</tr>
</tbody>
</table>

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**Total Hours Graduate Credit Applied to Degree: 60**

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* Students cannot exceed a total of 12 hours of independent study in the MFA program.  
** IAR 690 Internship can be repeated for a total of 6 hours.
Department of Interior Architecture
The University of North Carolina at Greensboro

Master of Fine Arts in Interior Architecture
Specialization: Design Thinking/Ideation/Making (Tommy Lambeth)

Studio Courses (18 hrs. minimum):
  IAR 501  Advanced Interior Architecture (6)
  IAR 502  Advanced Interior Architecture II (6)
  IAR 602  Advanced Interior Architecture (6)

Research Techniques (6 hrs.):
  IAR 631  Environmental Design Research (3)
  IAR 645  Seminar in Interior Architecture (3)

Professional Experience (3 hrs.)
  IAR 600**  Supervised Professional Experience (1-4)

Specialization (27 hrs. minimum):
  IAR 540  Evolution of Furniture (3)
  IAR 541  Contemporary Trends in Interior Product Design (3)
  IAR 560  Advanced Computer-Aided Design and Research Seminar (3)
  IAR 565  Materials and Methodologies Seminar (3)
  ART 557  Site Specific Sculpture (3)
  ART 556/557/558 Sculpture (3)
  ART 599  Studio Problems in Sculpture (3)
  ART 589  Experimental course (exhibitions/public practice) (3)
  ART 540  Digital Visualization (3)
  ART 557  Site-specific sculpture (3)
  BUS 540  Entrepreneurship (3)
  IAR 552  History and Theories of Material Culture (3)
  IAR 600**  Supervised Professional Experience (1-4)
  IAR 527*  Problems in Interior Architecture (2-6)
  IAR 601*  Directed Self-Study in Interior Architecture (-16)
  IAR 665*  Problems in Interior Architecture (2-4)

Thesis (6 hrs.):
  IAR 699 Thesis (6 hrs. may be split over semesters)

Total Hours Graduate Credit Applied to Degree: 60

* Students cannot exceed a total of 12 hours of independent study in the MFA program.
** IAR 600 Supervised Professional Experience (internship) can be repeated for a total of 8 hours.
Master of Fine Arts in Interior Architecture
Specialization: Traditional and Contemporary Making/Installation/Entrepreneurship (Stoel Burrowes)

Studio Courses (18 hrs. minimum):
- IAR 501 Advanced Interior Architecture (6)
- IAR 502 Advanced Interior Architecture II (6)
- IAR 602 Advanced Interior Architecture (6)

Research Techniques (6 hrs.):
- IAR 631 Environmental Design Research (3)
- IAR 645 Seminar in Interior Architecture (3)

Professional Experience (3 hrs.)
- IAR 600** Supervised Professional Experience (1-4)

Specialization (27 hrs. minimum):
- IAR 540 Evolution of Furniture (3)
- IAR 541 Contemporary Trends in Interior Product Design (3)
- IAR 565 Materials and Methodologies Seminar (3)
- ART 641 New and Expanded Media (3)
- ART 659 Studio Problems in Sculpture (3)
- ART 540 Digital Visualization (3)
- ART 557 Site-specific sculpture (3)
- BUS 540 Entrepreneurship (3)
- IAR 552 History and Theories of Material Culture (3)
- IAR 600** Supervised Professional Experience (1-4)
- IAR 527* Problems in Interior Architecture (2-6)
- IAR 601* Directed Self-Study in Interior Architecture (-16)
- IAR 665* Problems in Interior Architecture (2-4)

Thesis (6 hrs.):
- IAR 699 Thesis (6 hrs. may be split over semesters)

Total Hours Graduate Credit Applied to Degree: 60

* Students cannot exceed a total of 12 hours of independent study in the MFA program.
** IAR 600 Supervised Professional Experience (internship) can be repeated for a total of 8 hours.
### Master of Fine Arts in Interior Architecture

**Specialization: Environment and Behavior (Laura Cole)**

#### Studio Courses (18 hrs. minimum):
- IAR 501 Advanced Interior Architecture (6)
- IAR 502 Advanced Interior Architecture II (6)
- IAR 602 Advanced Interior Architecture (6)

#### Research Techniques (6 hrs.):
- IAR 631 Environmental Design Research (3)
- IAR 645 Seminar in Interior Architecture (3)

#### Professional Experience (3 hrs.)
- IAR 600** Supervised Professional Experience (1-4)

#### Specialization (27 hrs. minimum):
- ATY 583 Culture and Society
- BIO 520 Ecosystem Ecology
- BUS 540 Social Entrepreneurship: Justice and a Green Environment
- CRS 720 Social Psychology of Consumption
- CST 562 Organizational Change: Diversity and Identity
- HDF 710 The Ecology of Human Development
- HEA 608 Environmental Health
- HEA 616 Workplace Health Promotion
- IAR 552 History and Theories of Material Culture
- MBA 709 Human Capital in Organizations
- MBA 732 Consumer Behavior
- MLS 620 Human Nature and Society
- PSY 604 Behavior of Individuals in Work Organizations
- PSY 647 Advanced Social Psychology
- SOC 553 Sociology of Occupations and Professions
- SOC 562 Sociology of Education
- SWK 620 Human Behavior and Social Functioning I
- IAR 527* Problems in Interior Architecture (2-6)
- IAR 601* Directed Self-Study in Interior Architecture (1-6)
- IAR 665* Problems in Interior Architecture (2-4)

#### Thesis (6 hrs.):
- IAR 699 Thesis (6 hrs. may be split over semesters)

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**Total Hours Graduate Credit Applied to Degree: 60**

---

* Students cannot exceed a total of 12 hours of independent study in the MFA program.
** IAR 600 Supervised Professional Experience (internship) can be repeated for a total of 8 hours.
Department of Interior Architecture
The University of North Carolina at Greensboro

Master of Fine Arts in Interior Architecture
Specialization: furniture design / conceptual craft / fabrication (Douglas Leckie)

Studio courses: (minimum 18 hrs. Minimum):
   IAR 501       Advanced Interior Architecture (6)
   IAR 502       Advanced Interior Architecture II (6)
   IAR 602       Advanced Interior Architecture (6)

Research Techniques (6 hrs.)
   IAR 631       Environmental Design Research (3)
   IAR 645       Seminar in Interior Architecture (3)

Professional Experience (3 hrs.)
   IAR 600**    Supervised Professional Experience (1-4)

Specialization (27hrs. Minimum):
   IAR 540       Evolution of Furniture (3)
   IAR 541       Contemporary Trends in Interior Product Design (3)
   IAR 565       Materials and Methodologies Seminar (3)
   ART 641       New and Expanded Media (3)
   ART 659       Studio Problems in Sculpture (3)
   ART 557       Site-specific sculpture (3)
   IAR 552       History and Theories of Material Culture (3)
   IAR 600**     Supervised Professional Experience (1-4) – can be repeated for a total of 8 hours
   IAR 527*      Problems in Interior Architecture (2-6)
   IAR 601*      Directed Self-Study in Interior Architecture (-16)
   IAR 665*      Problems in Interior Architecture (2-4)

Thesis (6 hrs.):
   IAR 699       Thesis (6 hrs. may be split over semesters)

Total Hours Graduate Credit Applied to Degree:    60

* Students cannot exceed a total of 12 hours of independent study in the MFA program.
** IAR 600 Supervised Professional Experience (internship) can be repeated for a total of 8 hours.
Department of Interior Architecture
The University of North Carolina at Greensboro

Master of Fine Arts in Interior Architecture
Specialization: Sustainable Community Design/Build (Travis L. Hicks)

Studio Courses (18 hrs. minimum):
  IAR 501  Advanced Interior Architecture (6)
  IAR 502  Advanced Interior Architecture II (6)
  IAR 602  Advanced Interior Architecture (6)

Research Techniques (6 hrs.):
  IAR 631  Environmental Design Research (3)
  IAR 645  Seminar in Interior Architecture (3)

Professional Experience (3 hrs.)
  IAR 600**  Supervised Professional Experience (1-4)

Specialization (27 hrs. minimum):
  GEO 502  Urban Planning (3)
  PSC 502  Nonprofit Management and Leadership (3)
  GEO 510  Biogeography
  GEO 605  Seminar in Environmental Studies
  ATY 525  The Social Roots of Health and Disease
  ATY 583  Culture and Society
  SOC 661  Sociology of Health
  HEA 608  Environmental Health
  BIO 520  Ecosystem Ecology
  MBA 695  Organizational Leadership
  MBA 710  Ethical Leadership and Sustainable Business
  IAR 543  Historic Preservation: Principles and Practice (3)
  IAR 624  History of American Landscapes and Architecture (3)
  IAR 552  History and Theories of Material Culture (3)
  IAR 527*  Problems in Interior Architecture (2-6)
  IAR 601*  Directed Self-Study in Interior Architecture (1-6)
  IAR 665 *  Problems in Interior Architecture (2-4)

Thesis (6 hrs.):
  IAR 699 Thesis (6 hrs. may be split over semesters)

Total Hours Graduate Credit Applied to Degree: 60

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** IAR 600 Supervised Professional Experience (internship) can be repeated for a total of 8 hours.
Department of Interior Architecture
The University of North Carolina at Greensboro

Master of Fine Arts in Interior Architecture
Specialization: Pedagogy/Theory/Design History (Hannah Mendoza)

Studio Courses (18 hrs. minimum):
- IAR 501 Advanced Interior Architecture (6)
- IAR 502 Advanced Interior Architecture II (6)
- IAR 602 Advanced Interior Architecture (6)

Research Techniques (6 hrs.):
- IAR 631 Environmental Design Research (3)
- IAR 645 Seminar in Interior Architecture (3)

Professional Experience (3 hrs.)
- IAR 600 Supervised Professional Experience (1-4) – can be repeated for a total of 8 hours

Specialization (27 hrs. minimum):
- IAR 540 Evolution of Furniture (3)
- IAR 541 Contemporary Trends in Interior Product Design (3)
- IAR 552 History and Theories of Material Culture (3)
- IAR 628 Identification and Evaluation of the Historic Built Environment (3)
- WGS 650 Feminist Theory, Gender/Race/Class (3)
- HIS 510 Historiography (3)
- HIS 546 Material and Consumer Culture (3)
- ELC 688 Critical Multicultural Education
- ARH 500 Traditions of Art Criticism (3)
- ARH 502 Historiography & Methodology (3)
- GEO 504 Political Geography (3)
- CPS 600 Fundamentals of Conflict Transformation & Peace Studies (3)
- IAR 600** Supervised Professional Experience (1-4) – can be repeated for a total of 8 hours
- IAR 527* Problems in Interior Architecture (2-6)
- IAR 601* Directed Self-Study in Interior Architecture (-16)
- IAR 665 * Problems in Interior Architecture (2-4)

Thesis (6 hrs.):
- IAR 699 Thesis (6 hrs. may be split over semesters)

Total Hours Graduate Credit Applied to Degree: 60

* Students cannot exceed a total of 12 hours of independent study in the MFA program.
** IAR 600 – internship can be repeated for a total of 8 hours.