

## MELANIE CARRICO, MFA

---

Associate Professor, Department of Consumer, Apparel, and Retail Studies,  
UNCG Bryan School of Business and Economics  
mrcarric@uncg.edu

### EDUCATIONAL BACKGROUND

<u>Degree</u>	<u>Institution</u>	<u>Year</u>	<u>Major</u>	<u>Minor</u>
M.F.A.	University of North Texas	1995	Fashion Design	Fabric Design
B.F.A.	Virginia Commonwealth University	1991	Fashion Design	-----

### ACADEMIC EXPERIENCE

<u>2006-present:</u>	Associate Professor, Department of Consumer, Apparel, and Retail Studies, University of North Carolina at Greensboro, Full member of the graduate faculty
2002-2006	Associate Professor, Kent State University, Kent, Ohio
1996-2002	Assistant Professor, Kent State University, Kent, Ohio
1993-1995	Graduate Teaching Assistant, University of North Texas

### CREATIVE SCHOLARSHIP

My creative scholarship currently revolves around finding solutions to apparel patternmaking challenges, like creating zero-waste patterns. My creative work has been presented in juried and invited exhibitions. Original garment designs of mine have been included in over 50 juried and invited shows both national and international in scope. Aligning with visual arts practices, I have exhibited pieces in multiple shows. Benefits to doing so are gaining greater exposure and reaching different audiences. Notes are made in the annotated entries below when a piece was shown more than once.

### EXHIBITIONS

#### Juried

1. Carrico, M. (November 22, 2024). *If You Give a Child a Bucket Hat, They Will Ask For a Dress With Pockets*. International Textile and Apparel Association Annual Conference, Long Beach, CA.
  - Level: International
  - Acceptance Rate: 50.7%
2. Carrico, M. (October 1-31, 2024). *Circular Co-chore Coat*. Louisiana State University School of Human Ecology, Baton Rouge, LA.
  - Level: National
  - Acceptance Rate: 70%
3. Carrico, M. (November 10, 2023). *Lots of Dots – a gradable zero-waste plus size dress*. International Textile and Apparel Association Annual Conference, Baltimore, MD.
  - Level: International
  - Retrievability for exhibition: [2023 Design Exhibition Catalog](#) (page 36)
  - Acceptance Rate: 44%
  - \*\* awarded the “ITAA Technology Award”
4. Carrico, M. (October 27, 2022). *Leave no trace – Zero-waste convertible hiking pants and jacket*. International Textile and Apparel Association Annual Conference, Denver, CO.
  - Level: International
  - Retrievability for exhibition: [2022 Design Exhibition Catalog](#) (page 85)
  - Acceptance Rate: 39.3%
5. Carrico, M. (November 16, 2021). *Amethyst Evolution: zero-waste activewear for multiple sizes*. International Textile and Apparel Association Annual Conference, online conference.
  - Level: International

- Retrievability for exhibition: [2021 Design Exhibition Catalog](#) (page 56)
  - Acceptance Rate: 42.6%
6. Carrico, M. (November 18, 2020). *Gradable Zero-waste Skirt and Blouse*. International Textile and Apparel Association Annual Conference, online conference.
    - Level: International
    - Retrievability for exhibition: [2020 Design Exhibition Catalog](#) (page 49)
    - Acceptance Rate: 44%
  7. Carrico, M. (October 27, 2019). *Bat-wing Denim Dress*. International Textile and Apparel Association Annual Conference, Las Vegas, NV
    - Level: International
    - Retrievability for exhibition: [2019 Design Exhibition Catalog](#) (page 15)
    - Acceptance Rate: 51%
  8. Carrico, M. (October 27, 2019). *Maternal Dress*. International Textile and Apparel Association Annual Conference, Las Vegas, NV \* also exhibited in April 2019
    - Level: International
    - Retrievability for exhibition: [2019 Design Exhibition Catalog](#) (page 16)
    - Acceptance Rate: 51%
  9. Carrico, M. (Apr. 5-20, 2019). *Maternal Dress*. Upbringing, Downtown Gallery, Indiana University, Kokomo, IN \* also exhibited in October 2019
    - Level: National
    - Number of entries submitted: 491
    - Number of entries accepted: 36
    - Acceptance Rate: 7.3%
  10. Carrico, M. (November 7, 2018). *Zero-what?* International Textile and Apparel Association Annual Conference, Cleveland, OH
    - Level: International
    - Retrievability for exhibition: [2018 Design Exhibition Catalog](#) (page 12)
    - Acceptance Rate: 49%
  11. Carrico, M. (June 27, 2017). *Three Sisters*. American Association of Family and Consumer Sciences National Conference, Dallas, TX
    - Level: National
    - Retrievability for exhibition: n/a
    - Acceptance Rate: 54%
  12. Carrico, M. (June 24, 2016). *Gingham zero-waste dress*. American Association of Family and Consumer Sciences National Conference, Bellevue, WA
    - Level: National
    - Retrievability for exhibition: [Apparel, Textile, and Design Community 2016 Design Showcase and Exhibition Catalog](#)
    - Acceptance Rate: n/a
  13. Carrico, M. (June 24, 2016). *Oblation zero-waste dress*. American Association of Family and Consumer Sciences National Conference, Bellevue, WA
    - Level: National
    - Retrievability for exhibition: [Apparel, Textile, and Design Community 2016 Design Showcase and Exhibition Catalog](#)
    - Acceptance Rate: n/a
  14. Carrico, M. (June 24, 2016). *Zero-waste boho blouse and denim skirt*. American Association of Family and Consumer Sciences National Conference, Bellevue, WA
    - Level: National

- Retrievability for exhibition: [Apparel, Textile, and Design Community 2016 Design Showcase and Exhibition Catalog](#)
  - Acceptance Rate: n/a
15. Carrico, M. (January 19 – May 26, 2013). *Little Black PARTY dress*. Redefining, Redesigning Fashion, Goldstein Museum of Design, Saint Paul, MN \* also exhibited in April & November 2012
    - Level: International
    - Retrievability for exhibition: [http://goldstein.design.umn.edu/exhibitions/previous/xhibit\\_detail\\_2013\\_redefining\\_fashion.html](http://goldstein.design.umn.edu/exhibitions/previous/xhibit_detail_2013_redefining_fashion.html)
    - Acceptance Rate: 23%
  16. Carrico, M. (November 16, 2012). *Little Black PARTY dress*. International Textile and Apparel Association Annual Conference, Honolulu, HI \* also exhibited January – May 2013 & April 2012
    - Level: International
    - Retrievability for exhibition: [Proceedings, ITAA 2012 Annual Conference](#)
    - Acceptance Rate: 37%
  17. Carrico, M. (November 16, 2012). *DREAM dress*. International Textile and Apparel Association Annual Conference, Honolulu, HI \* also exhibited October 2011
    - Level: International
    - Retrievability for exhibition: [Proceedings, ITAA 2012 Annual Conference](#)
    - Acceptance Rate: 37%
  18. Carrico, M. (April 20, 2012). *Little Black PARTY dress*. The Little Black Dress Event, benefitting True North of Columbia, Missouri \* also exhibited January – May 2013 & November 2012
    - Level: National
    - Acceptance Rate: n/a
  19. Carrico, M. (October 15, 2011). *DREAM dress*. Threads magazine Zero-waste Design Challenge, Association of Sewing and Design Professionals National Educational Conference, Portland, OR \* also exhibited November 2012
    - Level: National
    - Acceptance Rate: n/a
  20. Carrico, M. (October 15, 2011). *Black and white bias mix up*. Threads magazine Zero-waste Design Challenge, Association of Sewing and Design Professionals National Educational Conference, Portland, OR
    - Level: National
    - Acceptance Rate: n/a
  21. Carrico, M. (October 16, 2010). *Bicycle Outfit*. Threads magazine Pattern Design Challenge, Association of Sewing and Design Professionals National Educational Conference, Portland, OR
    - Level: National
    - Acceptance Rate: n/a
  22. Carrico, M. (October 16, 2010). *Mixed Print dress*. Threads magazine Pattern Design Challenge, Association of Sewing and Design Professionals National Educational Conference, Portland, OR
    - Level: National
    - Acceptance Rate: n/a
  23. Carrico, M. (November 7, 2008). *Spiral Dress 581: In contrast...* International Textile and Apparel Association Annual Conference, Schaumburg, IL \* also exhibited October 2008
    - Level: International
    - Retrievability for exhibition: [2008 Design Exhibition Catalog](#) (page 53)
    - Acceptance Rate: 37%
  24. Carrico, M. (October 18, 2008). *Pinwheel Dress*. Threads magazine Fluid Fabric Challenge, Association of Sewing and Design Professionals National Educational Conference, Portland, OR

- Level: National
  - Acceptance Rate: n/a
25. Carrico, M. (October 18, 2008). *Spiral Dress 581: In contrast...* Threads magazine Fluid Fabric Challenge, Association of Sewing and Design Professionals National Educational Conference, Portland, OR \* also exhibited November 2008
- Level: National
  - Acceptance Rate: n/a
26. Carrico, M. (November 9, 2007). *Spiral Dress 571*. International Textile and Apparel Association Annual Conference, Los Angeles, CA \* also exhibited October 2007
- Level: International
  - Retrievability for exhibition: [2007 Design Exhibition Catalog](#) (page 51)
  - Acceptance Rate: 47%
27. Carrico, M. (October 13, 2007). *Spiral Dress 571*. Inspired by Art, *Threads* Magazine Challenge, PACC Educational Conference, Denver, CO. \* also exhibited November 2007
- Level: National
  - Acceptance Rate: n/a

#### **Other juried exhibitions**

March 8-11, 2007	RAGS 2007 13 <sup>th</sup> Annual Wearable Arts Show, Tacoma, WA
Jan. 14–Feb. 14, 2007	9 <sup>th</sup> Biennial Art to Wear Exhibition, Larson Gallery, Yakima, WA
Nov. 19, 2005 – Jan. 16, 2006	Wearable Expressions 2005/2006 Exhibition of Wearable Art, Palos Verdes Art Center, Rancho Palos Verdes, CA
Nov. 1-6, 2005	ITAA Annual Conference, Alexandria, VA
June 4-July 30, 2005	Artwear Celebrated, Studio Channel Islands Art Center, Camarillo, CA ** <b>2<sup>nd</sup> place award winner</b>
Nov. 4-7, 2004	ITAA Annual Conference, Portland, OR
Nov. 15, 2002 – Jan. 5, 2003	Wearable Expressions 2002/2003 Exhibition of Wearable Art, Palos Verdes Art Center, Rancho Palos Verdes, CA
April 29, 2001	<i>Threads</i> Right Side – Wrong Side Wool Challenge, PACC Annual Conference, Los Angeles, CA ** finalist in competition
Nov. 10, 2000	ITAA Annual Conference, Cincinnati, OH
Nov. 12, 1999	ITAA Annual Conference, Santa Fe, NM
Oct. 17, 1999	UNCOMMON THREADS '99, The Fine Line Creative Arts Center, St. Charles, IL
Nov. 19, 1998	ITAA Annual Conference, Dallas, TX
Oct. 18, 1998	UNCOMMON THREADS '98, The Fine Line Creative Arts Center, St. Charles, IL
Mar. 20 – May 1, 1998	Personal InVESTments – Vests to Wear...or Not, Gallery Ten, Rockford, IL
Nov. 12-15, 1997	ITAA Annual Conference, Knoxville, TN
Mar. 6-9, 1997	RAGS '97, American Art Company Gallery, Tacoma, WA
Sept. 7 - Oct. 22, 1996	Fifth Annual Jewelry and Wearable Art Show, The Gallery at Cedar hollow, Malvern, PA
Jul. 26 – Sept. 6, 1996	Nice Threads! Wearable Art Show, Gallery Ten, Rockford, IL

#### **Invitational**

Oct. 22-23, 2005	Artwear in Motion 2005, Textile Center, Minneapolis, MN
Sept. 10, 2004	ARTwear 2004, Lincoln Center for the Arts, Fort Collins, CO
May 14-June 11, 2004	Art in the Garden, American Crafts Gallery/Blis, Cleveland, OH
Sept. 8, 2000	ARTwear 2000, Lincoln Center for the Arts, Fort Collins, CO
Nov. 18 1999 – April 2, 2000	2000 Spangles – Dresses for the Party of the Millennium, Kent State University Museum, Kent, OH

Sept. 10, 1999 ARTwear '99, Lincoln Center for the Arts, Fort Collins, CO **\*\*top award winner**  
 Sept. 12, 1998 ARTWear '98, Lincoln Center for the Arts, Fort Collins, CO  
 Mar. 23 – May 4, 1997 Fantastic Fibers, Yeiser Art Center, Paducah, KY  
 Sept. 6 – Nov. 3, 1996 Wearable Art Extravaganza III, The Art of Craft, Denver, CO

#### **Other non-juried exhibitions**

May 6, 1999 Celebration of Scholarship, Kent State University, Kent, OH  
 June 6-11, 1998 “Scythia” The 2<sup>nd</sup> Annual Symposium & Exhibition on Textile Art, Kherson, Ukraine  
 May 15, 1997 Celebration of Scholarship, Kent State University, Kent, OH

#### **STUDENT WORK SPONSORED FOR EXHIBITION**

November 5, 2021 ITAA Annual Conference, Online  
 Isabella Whitehead: *Hyperhidrosis and fashion: a deeper look into an underserved market*  
 November 19, 2020 ITAA Annual Conference, Online  
 Sarah Woods: *Untitled Incarnations of Art*  
 October 16-17, 2013 ITAA Annual Conference, New Orleans, LA  
 John Lin: *Black Pheonix*  
 November 4, 2011 ITAA Annual Conference, Philadelphia, PA  
 Thao Do: *Origami Flower Dress* and *The Little Bridal Dress* **\*\*winner of Best Solution to a Patternmaking Problem for undergraduate students**  
 Elizabeth Dalton: *Sheer Triangulation*  
 November 9, 2007 ITAA Annual Conference, Los Angeles, CA  
 Kelly Cox: *Untitled*

#### **PUBLICATIONS**

##### **Refereed**

Karpova, E., Su, J., Carrico, M., Welsh, D., Bang, H., & Nasibli, N. (2024). Promoting Social Mobility of High School Students: Development and Assessment of an Applied STEM Camp in Fashion and Entrepreneurship. *International Journal of Fashion, Design, Technology, and Education* <https://doi.org/10.1080/17543266.2023.2297191>  
 Carrico, M. & Bang, H. (2023) The Power of Sewing: Perceived Benefits of Making and Donating Face Masks During the COVID-19 Pandemic. *Fashion Practice*.  
<https://doi.org/10.1080/17569370.2023.2278870>  
 Carrico, M.; Dragoo, S.L.; McKinney, E.; Stannard, C.; Moretz, C.; Rougeaux-Burnes, A. (2022) An Inquiry into Gradable Zero-Waste Apparel Design. *Sustainability*, 14, 452.  
<https://doi.org/10.3390/su14010452>  
 Carrico, M. & Kim, V. (2014) Expanding zero-waste design practices: a discussion paper. *International Journal of Fashion Design, Technology and Education*, 7:1, 58- 64,  
<https://doi.org/10.1080/17543266.2013.837967>  
 Carrico, M. (2002) One Artist’s View of Collaborative Work, *Surface Design Journal*

##### **Trade**

Carrico, M. (May, 2013) Bias Pants, *Threads*  
 Carrico, M. (Sept./Oct. 2003) Pleat Ideas From Our Victorian Foremothers, *Sew Beautiful*  
 Palomo, N. Carrico, M, & Hall, H. (July/Aug. 2003) Haute Couture Designs with Ideas for Today, *Sew Beautiful*

##### **Works in progress**

Su, J., Tong, X., Carrico, M., Taylor, B., & Kellis, E. *Adaptive apparel: A systematic literature review*. Manuscript under review.  
 Su, J., Carrico, M., Tong, X., Taylor, B., & Murphy, C. *Adaptive apparel market analysis*. Manuscript in preparation.

Su, J., Tong, X., Carrico, M., & Taylor, B., & Kellis, E. *Understanding apparel students' perceptions of clothing for people with disabilities*. Manuscript in preparation.

## PRESENTATIONS

### Refereed

- Rougeaux-Burnes, A. Stannard, C., Moretz, C, McKinney, E., Dragoo, S., & Carrico, M. (November 9, 2023) *Zero-Waste Design Collaboration: An Investigation using CoSpaces Collaborative Working Model*, International Textile and Apparel Association, Baltimore, MD.
- Su, J., Tong, X., Carrico, M., & Taylor, B. (November 9, 2023) *Understanding Apparel Students' Perceptions of Clothing for People with Disabilities*, International Textile and Apparel Association, Baltimore, MD.
- Karpova, E., Su, J., Carrico, M., Welsh, D., & Bang, H. (November 9, 2023) *Promoting Applied STEM Careers in Fashion and Entrepreneurship to High School Students*, International Textile and Apparel Association, Baltimore, MD.
- Moretz, C., Rougeaux-Burnes, A., Carrico, M., Dragoo, S., McKinney, E., & Stannard, C. (November 10, 2023) *Using a Design Workflow Model to Assess Industrialization of The Design Process for Zero-Waste*, International Textile and Apparel Association, Baltimore, MD.
- Carrico, M. & Bang, H. (October 28, 2022) *Benefits of mask making and donating*, International Textile and Apparel Association, Denver, CO.
- Karpova, E. & Carrico, M. (March 5, 2022) *Creating a Network to Promote Education and Social Mobility of North Carolina High School Students through Fashionable STEM Careers*, NCAFCS Annual Conference, Kittyhawk, NC
- Carrico, M., Bang, H., & Brathwaite, C. (November 5, 2021) *Motivations for mask making and donating*, International Textile and Apparel Association, Online.
- Carrico, M. (November 4, 2021) *Integrating sustainability in a garment construction course*, International Textile and Apparel Association, Online.
- Shaneyfelt, S., Watchravesringkan, K., Carrico, M., & Kemerly, T. (November 19, 2020) *The effects of consumers' perceptions of 3D virtual garments on online purchase intention*, International Textile and Apparel Association, Online.
- Rougeaux-Barnes, A., Carrico, M., Chen, C., Dragoo, S., & Riewe, K. (October 27, 2019) *No risk, no reward: A case study evaluating risk taking in the design process using technology*, International Textile and Apparel Association, Las Vegas, NV.
- Chen, C., Carrico, M., Riewe, K., Rougeaux-Barnes, A., & Dragoo, S. (October 27, 2019) *Denim risk: A case study by five fashion designers with nontraditional seam placement in a creative design process using denim fabric*, International Textile and Apparel Association, Las Vegas, NV.
- Carrico, M. (July 31, 2019) *Grading zero-waste patterns*, Regent's University London / International Textile and Apparel Association Joint Conference, London, UK
- Carrico, M. (November 8, 2018) *Sourcing fabrics for new designs from post-consumer textiles*, International Textile and Apparel Association, Cleveland, OH.
- Min, S. & Carrico, M. (November 7, 2018) *Exploration of students' design process with Browzwear V-stitcher, 3D CAD program*, Korean Society of Clothing and Textiles, Cleveland, OH.
- Carrico, M. (February 25, 2016) *Sizing up zero-waste patterns*. Second International Conference for Creative Pattern Cutting, Huddersfield, U.K.
- Ohrn-McDaniel, L., O'Rourke-Kaplan, M., Freeman, C., Carrico, M., Bell, C., Stidham, J., Chang L.F., McRoberts, L. (April 15, 2014) *Two case studies exploring creative process - starting from visual vs. abstract inspiration*. Shapeshifting Conference, Auckland, New Zealand.
- Carrico, M., Jung, S., Ohrn-McDaniel, L., & Turner, T. (October 18, 2013) *Technology in apparel design – what is being used?* ITAA Annual Conference, New Orleans, LA.
- Freeman, C., Bell, C., Carrico, M., Chang, L., O'Rourke-Kaplan, M., Ohrn-McDaniel, L., Roberts, L., & Stidham, J. (October 17, 2013) *Outerwear - inner Musings: a theoretical framework application for creative scholarship*. ITAA Annual Conference, New Orleans, LA.

- Carrico, M., Bell, C., Chang, L., Freeman, C., O'Rourke-Kaplan, M., Ohrn-McDaniel, L., Roberts, L., & Stidham, J. (October 16, 2013) *Teaching design research through practice: a pilot study for collaborative exploration*. ITAA Annual Conference, New Orleans, LA.
- Carrico, M. & Kim, V. (February 7, 2013). *Expanding zero-waste design practices*. First International Symposium for Creative Pattern Cutting, Huddersfield, U.K.
- Carrico, M., Hestenes, L., Jung, S., Li, J., & Wang, Y. (November 16, 2012). *Could Costumes Create Change? A quantitative study of preschool children's physical activity as affected by costumes*. ITAA Annual Conference, Honolulu, HI
- Carrico, M., Hestenes, L., Li, J., Jung, S., & Wang, Y. (September 14, 2012). *The Benefits of Taking Costumes Outdoors: Preschoolers Moving, Learning, and Building Community*. NC Association for the Education of Young Children Annual Conference, Raleigh, NC
- Carrico, M., Bell, C., Chen, L., O'Rourke-Kaplan, M., Ohrn-McDaniel, L., & Stidham, J. (November 4, 2011). *The Shirt Dress: a case study in creative process*. Special Topic Panel Presentation at ITAA Annual Conference, Philadelphia, PA
- Carrico, M., and Ramsey, A., (November 6, 2008). *Design Principles and Aesthetics: hybrid course using technology tools*. ITAA Annual Conference, Schaumburg, IL
- Carrico, M., Howe, P. and Ramsey, A., (February 8, 2008) *E-Learning E-sthetics: Enabling student involvement in learning using technology*. Lilly Conference, Greensboro, NC
- Carrico, M. (November 10, 2007). *Smocking, tucking, pleating, shirring and more! Traditional and innovative methods of manipulating fabric for use in textile product designs*. ITAA Annual Conference, Los Angeles, CA
- Carrico, M. and Leslie, C. (November 3, 2006). *Incorporating Technology in Apparel Design: What Does the Industry Use?* ITAA Annual Conference, San Antonio, TX
- Carrico, M. and Palomo, N. (November 5, 2004). *Integrating Digitally Printed Textiles into Historic Costume Collections and Their Display*, ITAA Annual Conference, Portland, OR
- Bissonnette, A., Cadorette, J., Carrico, M., & Myers-Breeze, C. (April 20, 2002) *Digitally Printed Textiles: Their Potential Use in Costume Collections and Living-History Museums*, Museums and the Web 2002, Boston, MA
- Bissonnette, A., Cadorette, J., Carrico, M., & Myers-Breeze, C. (April 7, 2001) *Digitally Printed Textiles: Their Potential Use in Costume Collections and Living-History Museums*, a panel discussion at Costume Society of America Annual Symposium, Providence, RI
- Carrico, M. (November 11, 1999) *Designing With Both Sides of the Brain*, ITAA Annual Conference, Santa Fe, NM
- Carrico, M. & Stidham, J. (November 20, 1998) *Teaching Apparel Design Development Through the Use of Small-Scale Pattern Slopers*, ITAA Annual Conference, Dallas, TX
- Carrico, M. (Nov. 14, 1997) *Role Playing in the Design Studio and The Personal Shopping Experience*, ITAA Annual Conference, Knoxville, TN
- Carrico, M. (July 11, 1997) *Adaptive Artistry*, "Confluences" ITAA Conference, Lyon, France
- Invited**
- Carrico, M. & Karpova, E. (September 16, 2024) *Challenges and Opportunities in Preparing Future Textile and Apparel Industry Leaders*. Digital Textile Manufacturing Technologies Conference 2024, Charlotte, NC
- Bissonnette, A., Cadorette, J., Carrico, M., & Myers-Breeze, C. (March 15, 2001) *Digitally Printed Textiles: Their Potential Use in Costume Collections and Living-History Museums*, a panel discussion at Textile Conservators Group, New York, NY
- Carrico, M., (December 4, 2000) *CAD/CAM in the Fashion Industry*, Center for International Management, New Delhi, India
- Precopia, R. & Carrico, M. (December 4, 2000) *Retailing in America*, Center for International Management, New Delhi, India

## **STUDENT WORK PRESENTED**

- Flowers, L., Min, S., & Carrico, M. (April 2019) *Designing denim jeans for plus-sized female consumer*

using V-Stitcher, 3D virtual prototyping program, UNCG Undergraduate Research and Creative Activity Expo

Gaines, E., Min, S., & Carrico, M. (April 2019) “Grow with me:” *Designing a size-changeable jacket for plus-sized children*, UNCG Undergraduate Research and Creative Activity Expo

Kozikowski, M. & Carrico, M. (April, 2015) *Consumer preferences in plus-size design*. UNCG Undergraduate Research and Creative Activity Expo \*\* Awarded 3<sup>rd</sup> place in Humanities, Business, Education, and Social Sciences Assistantship

## GRANTS & OTHER FUNDING

### External, funded

- 2024 LSU AgCenter Therapeutic Cannabis Research Committee, \$51,370  
Stannard, C.; Carrico, M.; Dragoo, S.; McKinney, E.; Rougeaux-Burnes, A.; Moretz, C.  
*Comparing the Wearing Comfort of Hemp and Cotton Sustainable Apparel*
- 2022 USDA Higher Education Challenge Grant, \$299,884  
Tong, X.; Su, J.; Taylor, B.; Carrico, M. *Building Adaptive Apparel Competencies into the Higher Education Curriculum*
- 2021 American Association of University Women, \$9300  
Karpova, E.; Carrico, M.; Welsh, D.; Su, J. *Shifting the Success Ecosystem to Promote Education and Social Mobility for High School Girls in the Applied STEM Fields of Apparel Engineering, Textile Science, and Entrepreneurship*
- 2012 ITAA Fairchild Books Grant  
Carrico, M. & Ohrn-McDaniel, L. \$1500  
*Technology in apparel design – what is being used?*
- Spring 2006 Charming Shoppes workload buyout
- Summer 2001 Secured Donation of Lectra Systems U4ia software to KSU \$71,850
- Spring 2001 Secured Donation of CIBA dye set to KSU, \$1523
- August 2000 Secured Donation of Lectra Systems digitizer to KSU from Merryweather Foam, \$1600
- July 2000 Secured Donation of CIBA dye set to KSU, \$1523

### Internal

- Aug. 2024 UNCG Undergraduate Research & Creativity Award \$2500, funded.  
*Got Scraps? Circular economy solutions for textile waste.*  
Student: Jessica Pontoriero
- April 2024 Generative AI Implementation Grant, UNCG University Teaching and Learning Center, \$1500, funded.
- June 2020 VF Virtual Collaboratory for Sustainable Business Practices Teaching Award, Bryan School of Business and Economics, \$2500, funded. Project title: *Design for Sustainability in Garment Construction*
- May 2020 “Open Educational Resources (OER) Mini-Grant,” Sponsored by Office of the Provost, The University of North Carolina at Greensboro, \$1,000, funded.
- Dec. 2019 VF Virtual Collaboratory for Sustainable Business Practices Teaching Award, Bryan School of Business and Economics, \$5000, funded with J. Su, A. Wood, & V. Gargeya. Project Title: *Applying a Supply Chain Perspective to Understand Sustainability in Consumer, Apparel, and Retail Studies*
- Aug. 2018 UNCG Undergraduate Research Assistantship \$4000, funded with S. Min  
*Designing apparel for plus-sized consumers using 3D virtual prototyping technology*  
students: Lindsey Flowers and Emily Gaines
- Aug. 2014 UNCG Undergraduate Research Assistantship \$2500, funded  
*Consumer Preferences in Plus Size Design*, student: Maryann Kozikowski
- Aug. 2011 UNCG Undergraduate Research Assistantship \$3000, funded  
*Zero-fabric-waste design*, Student: Victoria Kim
- Dec. 2010 UNCG HES Interdisciplinary Seed Grant \$9200, funded  
*Could Costumes Create Change? An Examination of Children’s Physical Activity*



*in Relation to Pretend Play Opportunities Outdoors* with Linda Hestenes  
 Summer 2010 UNCG HES Technology in Teaching Grant \$1000, funded  
 Summer 2007 UNCG HES Technology in Teaching Grant with Ann Ramsey \$1000, funded  
 Spring 2006 KSU, Moulton Scholars Program for curricular development –one class release  
 Fall 2003 KSU University Research Council, Creative Activity Support – up to \$499  
 April 2000 KSU University Research Council, Creative Activity Support - \$3320  
 KSU College of Fine and Professional Arts Annual Research Support for  
 faculty/undergraduate research - \$2000  
 Summer 1997 KSU University Teaching Council, Curricular Development Support

## AWARDS

### External:

November 11, 2023 **Technology in Design** award presented at the ITAA Annual Conference in Baltimore, MD for Carrico, M. *Lots of Dots – a gradable zero-waste plus size dress.*  
 November 11, 2023 **Paper of Distinction** award presented at the ITAA Annual Conference in Baltimore, MD for Karpova, E., Su, J., Carrico, M., Welsh, D., & Bang, H. (November 9, 2023) *Promoting Applied STEM Careers in Fashion and Entrepreneurship to High School Students*  
 November 6, 2008 **Lectra Innovation Award for Teaching** presented at the ITAA Annual Conference, Schaumburg, IL for *Design Principles and Aesthetics: hybrid course using technology tools* co-authored with Ann Ramsey  
 July 2005 2<sup>nd</sup> place in Artwear Celebrated, Camarillo, CA for *Double-dippin' Serendipin'*  
 Summer 2002 JCPenney Professor Intern  
 April 12, 2002 Alumni Appreciation Award, University of North Texas  
 Sept. 10, 1999 Top award for “Craftsmanship, Creative Use of Fabric, Design, and Wearability” at ARTwear '99, Fort Collins, CO for *Paths of Perception*

### Internal:

Spring 2020 Bryan Senior Teaching Excellence Award, **winner**  
 Spring 2005 KSU Friends of Fashion Faculty Development Award  
 Fall 2003 KSU Professional Improvement Leave, one semester  
 May 2003 Faculty Excellence Award in Scholarship of Discovery, Integration, and Application  
 Fall 2002 KSU “Graduate’s Applause” recipient  
 Fall 2000 KSU “Graduate’s Applause” recipient  
 May 2000 KSU Faculty Excellence Award in Scholarship of Discovery, Integration, and Application and in Teaching and University Citizenship  
 Spring 2000 KSU Friends of Fashion Faculty Development Award  
 Spring 2000 KSU departmental reassigned time for scholarship – competitive  
 May 1999 KSU Faculty Excellence Award in Scholarship of Discovery, Integration, and Application and in Teaching and University Citizenship  
 Spring 1998 KSU Friends of Fashion Faculty Development Award  
 May 1997 KSU Faculty Excellence Award in Scholarship of Discovery, Integration, and Application and in Teaching and University Citizenship

### Student advised award winners

Kozikowski, M. & Carrico, M. (April, 2015) *Consumer preferences in plus-size design. Third place winner* of the 2015 Humanities, Business, Education, and Social Sciences Assistantship from the Undergraduate Research, Scholarship and Creativity Office, UNCG  
 Do, T. (November 4, 2011) *The Little Bridal Dress winner of Best Solution to a Patternmaking Problem for undergraduate students.* International Textile and Apparel Association, Philadelphia, PA.

## CONSULTING, COMMISSIONS, FREE-LANCE WORK

2011-14 Free-lance technical design (jeans blocks) for Colony Brands, Inc. / Seventh Avenue  
 2010-11 Design development for Mitre Agency / Sparkeez Apparel

2008	Free-lance technical design work for Swiss Colony / Seventh Avenue
2006-2007	Free-lance technical design work for Catherine's Stores
2006	Charming Shoppes, Bensalem, PA, fit consultant for Lane Bryant and Catherine's Stores
2000	ProPaintersPants, Cleveland, OH, technical illustrations
1999	Sigma International, Kent, OH, <i>Ode to India</i> evening gown created

## **JURIES/PANELS**

Dec. 2011	Design juror for BIFT/ITAA International Fashion Show
July 2009	First juror for ITAA Design Exhibition – reviewed 120 abstracts
Dec. 2003	Ohio Arts Council Individual Artists Fellowship Awards – juror for Design Arts

## **UNIVERSITY/PROFESSIONAL/PUBLIC SERVICE**

### **UNCG:**

CARS Dept. Graduate Faculty Committee	2006-present
CARS Dept. Curriculum Committee (Chair 2008-09)	2006-present
CARS Dept. Promotion and Tenure Committee	2006-present
CARS Dept. Assessment Committee (Chair)	2022-present
CARS Scholarship Committee (Chair)	2010-2013
CARS Awards Committee (Chair)	2010-2013
CARS APD Search Committees	2012-13(Chair), 2019-20
CARS Dept. Head Search Committee	2014
CARS CRS Search Committee	2011, 2014, 2015
CARS RCS Search Committees	2007-2008, 2018-19
CARS Industry Summit faculty team member	2014, 2016-19
CARS Internship Poster Competition faculty team member	2015-19, 2021-22
Bryan School Dean's Search committee member	2024-2025
Bryan School Faculty Executive Committee	2011-2020, 2021-22
Bryan School Diversity and Equity task force member	2019-2021
Bryan School Committee on Teaching and Learning	2014, 2023-4
Bryan School Academic Program Review Committee	2011
HES Sustainability Initiative Task Force	2008-2011
UNCG Accessibility Task Force member	2024-2026
UNCG Faculty Senate Academic Computing committee member	2024-2027
UNCG MAC rubrics reviewer for D & E	2022-23
UNCG Faculty Senate Executive Committee	2019-20
UNCG Senate Equity, Diversity, and Inclusion Committee	2018-2021, Chair 2019-20
UNCG Faculty Grievance Committee	2013-2019
UNCG Senate Budget committee	2009-2012, Chair 2010-12
UNCG GFA / GEC Recertification Committee	2010
UNCG Faculty Senate	2007-08
Design Arts Symposium planning committee	2007-2008
CARS AP position Search Committee (Chair)	2007
CARS and IAR Depts. Digital Technician Search Committee	2006
HES Faculty Professional Development Committee	2007

### **Kent State University:**

FD&M Faculty Advisory and Curriculum Committee	1996-2006
Provost's Advisory Board for Tenure	2006
Chair, FD&M Faculty Handbook Committee	2005-06
Chair, FD&M Scholarship Committee	2005
Provost's Advisory Board for Promotion	2005
FD&M Scholarship Committee	1997, 2003-04
FD&M Fashion Design Tenure-track Search	1998, 2000, 2003, 2004
Coordinator, FD&M Henry Dunay Accessory Design Competition	2001-03

F&PA College Advisory Committee	1998, 2001-02
Chair, FD&M Fashion Merchandising Tenure-track Search	1998, 1999-2000
Fashion Alumni Exhibition, KSU Museum	2002-03
F&PA Faculty-Undergrad Research/Creative Activity grants reviewer	2001-02
F&PA Strategic Planning and Re-organization Committee	1998-2001
FD&M Handbook Committee	1997-2000
Liaison, FD&M Alumni Council	1996-2002
<b>Professional:</b>	
White Oak Legacy Foundation, Education Advisor to the Board	2024
ITAA President-Elect	2024
ITAA Strategic planning member	January 5-6, 2022
Co-Chair, ITAA Design Review committee	2022-2023
Secretary, ITAA Executive Council	2018-2020
Juror, ITAA Professional Designs	2019-2020
Reviewer, Clothing and Textiles Research Journal	2019-2021
Reviewer, Journal of Fashion Marketing & Management	2018, 2020-21
Reviewer, Family & Consumer Sciences Research Journal	2018, 2020
Juror, ITAA Graduate Student Designs	2017, 2018
Reviewer, ITAA DPD teaching and research abstracts & best paper nominees	2010-15, 2017-2022
Reviewer, International Journal of Fashion Design, Technology and Education	2017
Reviewer, Fashion Practice: The Journal of Design, Creative Process, and the Fashion Industry	2014, 2024
Reviewer, ITAA Textile/Apparel Industries abstracts	2014-2015
Chair, ITAA Design Awards Committee	2014-15
Chair, ITAA Design Education and Scholarship Committee	2010-11
Chair, Submissions and Jury for ITAA Annual Design Competition	2009, 2005-06
Track chair, Design and Aesthetics presentation submissions for ITAA	2007
Chair, ITAA Faculty Scholarships and Awards Committee	2001-03
Reviewer, ITAA Faculty Scholarships and Awards Committee	2000-01
Member, ITAA Design and Aesthetics Committee	2000-2010
Co-Chair, ITAA Design Competition for Annual Conference, Cincinnati, OH	2000
Presider for industry speaker session at ITAA Annual Conference	1998
<b>Outreach/Public/Other:</b>	
Presented <i>Drawing Fashion Flats</i> to FCCLA attendees in Greensboro, NC	March 20, 2024
Presented <i>Designing Textiles Digitally</i> to FCCLA attendees in Greensboro, NC	March 14, 2023
Mentor to Aurelia Pyrczak, Apex Friendship high school senior project on fashion design	2022-23
Presented <i>The Fashionable Side of STEM</i> with E. Karpova to AAUW group of young women via Zoom	January 23, 2022
Presented <i>Technology in Fashion</i> with S. Min at General Greene Elementary School Tech Fair, Greensboro, NC	March 28, 2014
Visiting Artist, Morehead Elementary School Arts in Action	Nov. 7, 2013
Mentor to Tricia Ellis, High Point high school senior project on fashion design	2010-11
Presentation of CAD and how repeated designs are made to kindergarten students in the Ameritech Classroom at KSU	Feb. 2004
Coordinator, KSU Marrow Donor Drive with Nat'l Marrow Donor Program, University Health Svcs., and Fashion Students Organization	Fall 2003

Presentation of CAD and how repeated designs are made to 1<sup>st</sup> – 3<sup>rd</sup> grade students in the Ameritech Classroom at KSU Oct. 2000  
 Presentation of CAD as used in Fashion to Akron Public School teachers in Art and Technology, KSU Sept. 2000  
 Liaison between KSU and Association of Asian Indian Women in Ohio for their 4<sup>th</sup> Annual Mother's Day Fashion Show May 2000

### **PROFESSIONAL AFFILIATIONS**

Member, International Textiles and Apparel Association, 1994--present  
 Member, Costume Society of America, 2018-2019  
 Member, Association of Sewing and Design Professionals, 2007-2013  
 Member, Surface Design Association, 1999-2004  
 Member, Computer Integrated Textile Design Association, 1998

### **TEACHING**

#### **Courses Taught**

##### **UNCG:**

APD 200 Fundamentals of Apparel Product Development  
 APD 242 Design Principles Applied to Textile Products  
 APD 244 Visual Communication for the Textile Products Industry  
 APD 250 Product Design Studio I: Process and Structure  
 APD 251 Studio I: Garment Construction  
 APD 310 Portfolio Development for APD  
 APD 341 Studio III: Advanced Patternmaking and Draping  
 APD 342 Product Design Studio II: Process and Structure  
 APD 441 Computer Applications for Textile Products  
 APD 443 Product Design Studio III: Creative and Experimental Design  
 APD 444 Product Design Studio IV: Technical Design  
 APD 545 Experimental Product Design

##### **KSU (select courses):**

FD&M 10020 Fashion Visuals  
 FD&M 15043 Workroom Techniques  
 FD&M 20141/2 Flat Pattern and Draping I & II  
 FD&M 30123 CAD For Fashion Applications  
 FD&M 30141 Fashion Studio I  
 FD&M 40141/2 Fashion Studio III & IV  
 FD&M 45092 Fashion Design Internship  
 FD&M 45093 Study Tour: New York and Dallas, TX

### **GRADUATE ADVISING**

2018 MS Practicum adviser for Virginia Cole, "Emerging Designer: presenting a fashion collection"  
 2009-11 MS Thesis Co-Chair for Yingjie Ou, "Apparel Mass Customization: Perceptions of Chinese Consumers"

### **GRADUATE COMMITTEES**

2021-22 MS Committee Member for Angela Beckett, University of Delaware  
 2021 MS Practicum Committee Member for Lindsey Smith  
 2020 MS Practicum Committee Member for Gabrielle Mills, "Kontoor Design Internship"  
 2019 MS Practicum Committee Member for Stephanie Shaneyfelt, "Consumer Perceptions of Virtual Garment Renderings in an Online Retail Setting"  
 2009 MS Committee Member for Tracy Kalman, IAR, "Fusing Traditional Crafts and Contemporary Interior Product Design"  
 2007 MS non-thesis track committee member, Aileen Barry, "Analysis of Executive Training Programs and Internships Available within Consumer Apparel, and Retail Studies"

## **HONORS ADVISING**

2022	Leah Cockerham, Micahiah Marion, and Marya Sorn, Senior Honors project
2021	Tabitha Goodman, Honors Contract APD 341
2020	Isabella Whitehead, Senior Honors project
2020	Leah Cockerham, Honors Contract APD 341
2019	Isabella Whitehead, Honors Contract APD 341
2016	Jessica Perry, Honors Contract APD 310
2016	Stephanie Shaneyfelt, Honors Contract APD 341
2009	Louisa Hopkins, Undergraduate Honors Thesis, APD Concentration

## **INDEPENDENT STUDIES – Undergraduate**

2022, Spring	Scarlett Edwards
2018, Fall	Lindsey Flowers
2017, Spring	Jennie Seo, Brittney Gray
2016, Fall	Jessica Perry, Kayla Kennard
2016, Spring	Taylor Rutledge, Sanja Grgic
2015, Fall	Maryann Kozikowski, Macy Holadia
2014, Fall	Abbigail Hall, Maryann Kozikowski, Taylor Rutledge
2013, Spring	Danielle Gosha, Georgiana Varzarus
2012, Spring	Victoria Kim, Danielle Gosha

## **CONFERENCES ATTENDED**

Digital Textile Manufacturing Technology, Charlotte, NC	Sept. 16-17, 2024
ITAA Annual Conference, Baltimore, MD	Nov. 8-11, 2023
Product Innovation – Apparel, NY	June 27-28, 2023
ITAA Annual Conference, Denver, CO	Oct. 26-29, 2022
ITAA Annual Conference, Online	Nov. 3-6, 2021
ITAA Annual Conference, Online	Nov. 18-20, 2020
Women’s Leadership Success in Higher Education, Boston, MA	Nov. 18-20, 2019
ITAA Annual Conference, Las Vegas, NV	Oct. 25-29, 2019
Regent’s University London / ITAA Joint Conference, London, UK	July 30-Aug.1, 2019
Product Innovation - Apparel, NY	June 17-18, 2019
ITAA Annual Conference, Cleveland, OH	Nov. 4-9, 2018
ITAA Annual Conference, St. Petersburg, FL	Nov. 14-17, 2017
American Association of Family and Consumer Sciences National Conference, Dallas, TX	June 27, 2017
American Association of Family and Consumer Sciences National Conference, Bellevue, WA	June 24, 2016
Creative Pattern Cutting Symposium, Huddersfield, UK	Feb. 24-25, 2016
ITAA Annual Conference, New Orleans, LA	Oct. 15-18, 2013
Creative Pattern Cutting Symposium, Huddersfield, UK	Feb. 6-7, 2013
ITAA Annual Conference, Honolulu, HI	Nov. 14-17, 2012
NCAEYC Annual Conference, Raleigh, NC	Sept. 14, 2012
ITAA Annual Conference, Philadelphia, PA	Nov. 2-5, 2011
ITAA Annual Conference, Montreal, Quebec	Oct. 27-30, 2010
Association of Sewing and Design Professionals, Secaucus, NJ	Oct. 15-17, 2010
ITAA Annual Conference, Schaumburg, IL	Nov. 5-8, 2008
Association of Sewing and Design Professionals, Chicago, IL	Oct. 17-19, 2008
Lilly Conference on College and University Teaching, Greensboro, NC	Feb. 8, 2008
ITAA Annual Conference, Los Angeles, CA	Nov. 7-11, 2007
ITAA Annual Conference, San Antonio, TX	Nov. 1-5, 2006
ITAA Annual Conference, Alexandria, VA	Nov. 1-6, 2005

ITAA Annual Conference, Portland, OR	Nov. 3-7, 2004
Surface Design Association, Kansas City, MO	June 5-8, 2003
ITAA Annual Conference, Kansas City, MO	Nov. 9-11, 2001
PACC Eighth Annual Conference, Los Angeles, CA	April 28-29, 2001
ITAA Annual Conference, Cincinnati, OH	Nov. 8-12, 2000
ITAA Annual Conference, Santa Fe, NM	Nov. 10-13, 1999
Bobbin America, Atlanta, GA	Oct. 1-2, 1999
ITAA Annual Conference, Dallas, TX	Nov. 18-21, 1998
ITAA Annual Conference, Knoxville, TN	Nov. 12-15, 1997
“Confluences” ITAA Special Conference, Lyon, France	July 9-11, 1997

## **WORKSHOPS ATTENDED / SOFTWARE TRAINING**

AI in Education	June 2024
Online Learning – Level 1, UNCG UTLC	June-July 2020
ADAPT 2020 Virtual Conference, UNCG	June 8-12, 2020
Master Teaching Workshop by Dr. Harvey Brightman, UNCG	January 8-9, 2020
Browzwear / V-Stitcher training, Kontoor Brands	Aug. 30, 2019
Safe Zone training, UTLC, UNCG	Oct. 4, 2019
Racial Equity Institute Phase 1, Greensboro, NC	Sept. 21-22, 2019
Browzwear / V-Stitcher training, Kontoor Brands	Aug. 30, 2019
Equity, Diversity, and Inclusion Institute, UTLC, UNCG	August 9, 2019
Browzwear / V-Stitcher training, Kontoor Brands	Dec. 19, 2018
Browzwear / V-Stitcher training, Kontoor Brands	Sept. 28, 2018
Browzwear / V-Stitcher training, VF Jeanswear	June 29, 2018
Laser cutter training, UNCG	June 6, 2018
Browzwear / V-Stitcher training, UNCG and VF Jeanswear	2016-17
TC <sup>2</sup> 3-D body scanner training, UNCG	August 6, 2013
Lectra Systems – Kaledo Print	April 5-7, 2010
Lectra Systems – Modaris 4.1 update training, KSU	June 3-4, 2002
Sophis software and Mimaki TX1600S printer training, Sophis, USA, Charlotte, NC and KSU	July 10-14, 2002
ActII Pro System 5 Embroidery Software Training, VWS, Westlake, OH	Aug. 11-13, 1999
Lectra– Diamino, VigiPrint, Advanced Modaris, Graphic Spec, KSU	Aug. 17-21, 1998
Lectra Systems – Modaris, KSU	May 19-21, 1998
Teaching Portfolio workshop, ITAA Conference, Knoxville, TN	Nov. 15, 1997
Couture Draping with Charles Kleibacker, KSU	June 22-27, 1997
U4ia 4.2 Training, KSU	May 19-23, 1997

## **CERTIFICATIONS**

VStitcher 201, Browzwear	June 2021
VStitcher 101, Browzwear	October 2020
Online Learning Level One, UNCG	July 2020

## **NON-ACADEMIC WORK EXPERIENCE**

Assistant Designer & First Patternmaker	Jones of Dallas, Dallas, Texas	1996
Production Assistant	Hairston-Roberson, Dallas, Texas	1994
Freelance Patternmaker	Chrome Specialties, Arlington, TX	1994
Patternmaker	Ottenheimer & Co., Roanoke, VA	1991-1993